

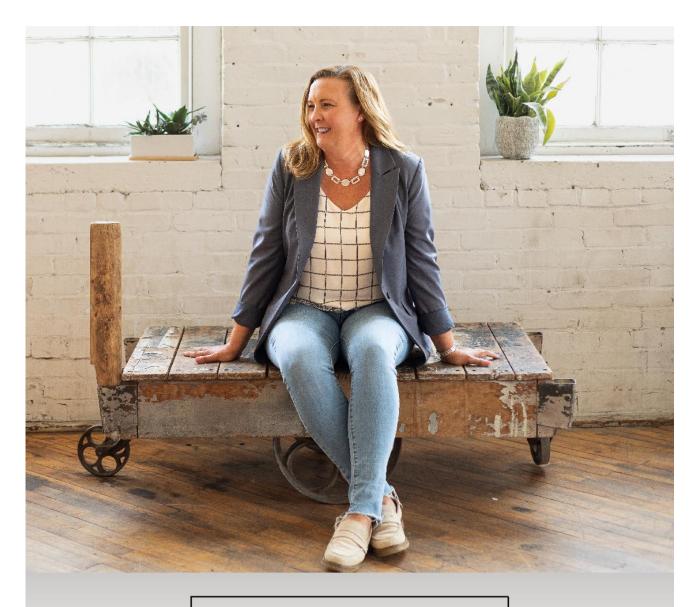
- of homeschool families for over 30 years
- Providing quality, Biblically based instruction
- Offering over 100 Kindergarten-12th grades classes from which to choose







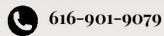




# Rebecca Snider

SNIDER AND CO.

# CITY2SHORE



RebeccaSellsWestMI@gmail.com

A proud Grace HSA parent ready to assist you with your housing needs!

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I have no greater joy than to hear that my children walk in truth.

3 John 1:4

www.gracehsaonline.org

#### **Statement of Purpose**

GRACE Home School Association is a Christian, private, tax-exempt organization dedicated to enhancing and supporting homeschooling families by offering high-quality, biblically based instruction. It is our purpose to help meet the needs commonly expressed to us by home school parents. Among those needs are the following:

- 1. Hands-on science lab experience.
- 2. Participation in organized speech and debate.
- 3. Instruction in Spanish and physical education.
- 4. Instruction in high school level history, math, science, English, and literature.
- 5. Instruction in grammar, formal and informal writing.
- 6. Instruction, experience, and appreciation of art.

GRACE meets in the education wing of The Refuge, located at 60 Port Sheldon St. SW, Grandville, Mich. 49418. For more detailed information about our class offerings, teachers, and how to register for classes, visit our website: www.gracehsaonline.org.

You may contact GRACE at (616) 258-0951 or by e-mail, at office.gracehomeschool@gmail.com.

#### **Board of Directors**

Mr. Brian Boot, Mr. Michael Diemer (Treasurer), Mrs. Ruth Nobel, Mr. Jeremy Venlet (President), Mrs. Mindy Weiss, Mrs. Sheri Westfall (Secretary)

Mr. Randy Hazenberg, Administrator; Mrs. Kim Vander Hill, Administrator Mrs. Shannon VanDenBosch, Administrative Assistant Mrs. Becky Fullalove, Accounts Specialist

#### **IMPORTANT DATES**

#### Thursday/Friday

|  | Thursday/Triday  |
|--|--|
| <b>Registration Opens for GRACE Fami</b> | liesMarch 10, 2025   |
|  | to GRACEMarch 27, 2025   |
| Family Information Night                 |  |
| First Semester                           | September 11/12, 2025–January 15/16, 2026                            |
| Picture Day                              | October 9/10, 9:00 a.m3:00 p.m.                                      |
| Picture Re-Take Day                      | November 13, 9:00 a.m.–1:00 p.m.                                     |
| Thanksgiving Break                       |  |
|  |  |
|  | Saturday, January 10, 2026, 9:30 a.m.                                |
| Spelling Bee Make-Up Date                | Saturday, January 17, 2026, 9:30 a.m.                                |
|  |  |
| Second Semester                          |  |
|  |  |
|  |  |
|  |  |
|  | Friday, May 1  |
| End Second Semester                      |  |
| Family Night Showcase                    | Friday, May 8, 2026  |
|  | May 18/19, 2026, 9:00 a.m.–2:00 p.m.                                 |
|  |  |
| Graduation                               | Friday, May 29, 2026   |
| Make-up Snow Dates                       | If closed for a Snow Day before Christmas Break—December 18/19, 2025 |
| -  | If closed for a Snow Day after Christmas Break—May 14/15, 2026       |
|  |  |

#### Statement of Faith

The foundation of GRACE Home School Association is the Word of God as interpreted in the confessions proceeding from the Protestant Reformation and especially the Heidelberg Catechism. On this basis, we believe the following articles of faith and principles for Christian education to be the true and necessary foundation for all our activities.

- 1. We believe the Bible to be the only inerrant, infallible, and authoritative Word of God; the focal point of which is the person and the redemptive work of the Living Word, Jesus Christ. We believe that the Bible reveals to man what he is to believe and how he is to live.
- 2. We believe that there is one holy, personal, Creator God, eternally existent in three Persons: Father, Son, and Holy Spirit; and that through Him was made all that was made, according to His Word, as it is recorded in Scripture.
- 3. We believe that God the Father, motivated by His infinite grace and mercy, established His covenant of grace with men, and fulfilled that covenant through His Son, Jesus Christ, the Sinless One, who gave His life on the cross in order to pay the penalty for sin on behalf of those who believe in Him, thus redeeming them from the effects of sin. We believe in the resurrection and ascension of our Lord Jesus Christ, and that one day, He will come to judge all men.
- 4. We believe in the Holy Ghost, the third Person of the Trinity, and that He testifies of Jesus, convicts us of sin, regenerates and indwells believers, guiding and empowering them to live a life that glorifies God.
- 5. We believe that salvation is by grace through faith in Jesus Christ, totally apart from human merit and/or works, and that the act of regeneration, which is a work of grace performed by the Holy Spirit, produces a new creature in Christ.
- 6. We believe in the bodily resurrection of both the saved and the lost, the everlasting blessedness of the just, and the everlasting punishment of the unjust.
- 7. We believe that marriage, as created by God, is a lifelong covenant between one man and one woman.
- 8. We believe that God created every person in his image, intentionally and immutably male and female.



#### **GRACE POLICIES**

Your family is responsible for obtaining the correct textbook for each course unless otherwise indicated. In the course descriptions, you will find the title of the book(s) needed for that course. Possible sources for new and used books are listed on page 13. Please do not wait until the last day before classes begin to buy your books.

#### **ENROLLMENT**

**Registration:** Registration opens on **March 10**, 2025, at 9:00 a.m. for current GRACE families, and registration opens on **March 17**, 2025, at 9:00 a.m. for families new to GRACE. All registrations are processed on a first-come, first-served basis. (New families may submit registrations starting March 10. They will be kept in the order in which they were received but will not be processed until March 17.) To register, you will need to pay a \$60 per family non-refundable registration fee **and** a \$60 deposit fee before submitting your registration. The \$60 deposit fee will be applied to your tuition account for the first billing but will be forfeited if you drop your family registration. The registration fee will **not** be refunded or applied to your tuition account but used towards GRACE administrative costs.

Please register early to allow GRACE to facilitate timely planning for the upcoming year. Classes may be at risk of being dropped after July 15 if the minimum enrollment has not occurred. **Registration and class changes after this date will be accepted if classes are still available.** There is a \$30 fee per class if parents drop a class after **July 15. Classes may be added or exchanged with no penalty.** This policy is in place so that the administration and teachers can properly prepare for the first day of class.

#### **How to Register for Classes:**

**2024–25 Families:** If your family is currently enrolled for the 2024–25 school year, you will find re-enrollment instructions on the Parent Portal until July 31 — *Online Forms/Select Student/Select Form* (use the 1<sup>st</sup> Student Re-enroll form for the first submitted form). If you have not enrolled by July 31, your account will be made inactive. To have your account reactivated for enrollment, contact Shannon (contact information on the front cover). New sibling student this year? Select the new "Sibling Application" in the Parent Portal and follow the instructions.

**Families new to GRACE** can register for classes by going to the link https://app.praxischool.com/site\_login.php?s=1994 and selecting "Create New User." After creating a new user, select the form "New Student Application" for your first student and "Sibling Application" for each subsequent student. Please use the correct form for each student. If you use the incorrect form, you will be notified and asked to fill out the correct form before registration for your student continues. Please allow 1–2 weeks for your registration to be processed, after which you will receive a confirmation email.

Wait List: During registration, you will have the option to select "wait list" if a class is full. Once the class has an opening, a staff member will contact you to verify your desire to still enroll in the class.

See the website for more detailed instructions concerning registration: https://gracehsaonline.org/registration/

If a student has been **expelled** from a school previously, the student and parent must meet with the GRACE Board to determine the possibility of enrollment with GRACE.

If you have a child with **special physical or academic needs**, please include this information with your registration and let their teacher(s) know so they can adjust accordingly. When registering your child, please be sure to include all necessary medical information, including medications and allergies.

**Tuition:** \$263 per 1-hour class per year

\$395 per 1½-hour class per year \$526 per 2-hour class per year

\$50 charge per student per hour for the Supervised Community Room (Family Room) with a

\$100 cap per family for students without parental supervision

As noted in the course descriptions, some courses also require additional fees. The total cost for any class can be found in the schedule of classes (pages 18–21).

We have a **sliding scale** for any family registering for more than six class hours. There is a \$20 discount for the seventh and eighth class hours. There is a \$25 discount for the ninth class/hour and for each class hour beyond.

Each semester consists of fifteen weeks with two semesters per school year. Parents register for both semesters at the same time. **The cost shown in the catalog represents the full-year cost.** In December, there may be an opportunity to sign up for a second semester gym, elementary science, logic, or art class, if they are not full. Some other classes may also be available with teacher approval to be added for the second semester. A catalog is not published for the second semester. If you have any questions regarding registration, please call Shannon VanDenBosch at (616) 258-0951 or e-mail office.gracehomeschool@gmail.com.

#### **Monthly Statements and Late Fees:**

You have two options to pay your family's tuition:

- 1. **Pay in Full** with payment due August 15.
- 2. Set up a payment plan.
  - 1. **Semester Plan:** Pay the first semester by August 15 and the second semester by January 15.
  - 2. **10-Month Plan:** Payments are due the 15<sup>th</sup> of each month August–May.
  - 3. Auto Pay is an option which is called Recurring Payment. Follow the instructions under Billing in the Parent Portal.

While registering for classes, you will have the option to choose your preferred payment plan.

You will receive each statement via email approximately ten days prior to the due date. You may also view your contract, monthly payment amount, and balance in the Parent Portal. You may pay your bill online through the Parent Portal using your checking or savings account with your bank routing number and account number (\$.75 convenience fee will be applied), or you can use your Visa, Mastercard, or Discover credit or debit card (3% convenience fee will be applied). Other options are to set up auto pay/Recurring under billing, or mail your check to the GRACE address. You may also pay by check or cash in person on Thursdays or Fridays when classes are in session. Use of a credit and/or debit card will only be accepted through the Parent Portal, not in the GRACE office or over the phone. A late fee of \$5 will be charged for payments not received by the 15<sup>th</sup> of the month in which your payment is due. Delinquent accounts will not have access to their children's report cards and will not be able to register for classes for the coming school year while delinquent. If there are special situations that may require late payment, please contact us beforehand to make arrangements to avoid late fees.

**Refund Policy:** If you drop a class **before August 15** you will receive a full refund, less the registration fee, <u>and</u>, if after July 15, less a \$30 per class processing fee. If a student drops a class on or after the day of the first-class meeting, but before the end of the day of the third-class meeting, half of the full year's tuition for that course will be refunded/deducted. **If a class is dropped after the second-class meeting, no refund/deduction will be given, and you will be required to pay any remaining balance**. If you drop all your family's classes, you will also forfeit the deposit fee paid at registration. GRACE has fixed financial obligations requiring us to have this policy. No refunds are given to second semester dropped classes. Please use the Add/Drop form located on our website under the Forms tab.

**Tuition Credit:** Parents may earn \$8 per hour tuition credit by volunteering as Monitors in the Community Room (Family Room). Parents may also earn a \$30 tuition credit by volunteering to organize a field trip or special activity approved by the GRACE Administrator. Parents can earn tuition credit by helping to collect ads for the annual GRACE catalog; you will receive a 50% tuition credit for the cost of each ad purchased. Information about collecting ads will be emailed to families around the middle of November.



#### **GENERAL RULES**

As Christians, our goal is to obey Scripture and, in word and deed, glorify God. Since the purpose of Bible-centered education is to grow in wisdom and virtue, we require all our students to exhibit the following minimal personal virtues: kindness, truthfulness, courtesy toward others and respect for their property rights, punctuality in attendance and work, respect for and obedience to those in authority, diligent effort, and attention. GRACE seeks to work with parents to maintain an organization that supports high standards of biblical behavior. Therefore, we are open to comments and suggestions from homeschooling parents. If you are unsure of the meaning of any rule, please feel free to ask. Any student who fails to respect these rules, and the philosophy of GRACE, could be subject to dismissal.

Free Time Between Classes: On Thursdays and Fridays, students, without exception, must be in the Supervised Community Room or accompanied by their parent in the Nursery when not in class. Students who will not be accompanied by a parent must register for the Supervised Community Room when registering for classes. There is a \$50 charge per student for the Supervised Community Room with a \$100 cap per family for students without parental supervision.

**Prompt Arrival and Departure:** Please use the doors and parking lot on the south side of The Refuge. Students should be picked up promptly after their classes are finished for the day and <u>should not be dropped off more than 10 minutes before their first class</u>. Doors will not be unlocked until 10 minutes before classes begin. Be aware that a staff member from GRACE must remain in the building until all GRACE students have left the building.

**Dress Code:** We believe the dress code can encourage an atmosphere of serious study and encourage students to make God-honoring choices regarding their appearance without being restricted by a uniform. Out of love for God and our fellow man, we should be careful not to cause others to be tempted and stumble into sin. Please consider

reading and discussing these Scripture passages with your children: Matthew 22:37–40; Romans 14:12, 13; Matthew 5:28; Philippians 4:5. It is the responsibility of parents to ensure that their students adhere to the dress code. Non-compliance may result in appropriate administrative action.

Here are some **guidelines** to help you in considering others:

- 1. All Students: No offensive writing on shirts. No ripped jeans. **No shorts** except when in PE classes. Extreme styles or fads are not permitted. This applies to clothing, hair, and jewelry accessories (piercings, *etc.*). All underwear must be covered. The dress code must be observed until the student leaves the building for the day.
- 2. Boys: No undershirts, sweatpants, shorts, or sagging pants. Hats must be removed upon entering a room. Earrings, chokers, and chains are not allowed.
- 3. Girls: No undershirts, sweatpants, shorts, or skin-tight pants. Skirts must be knee-length, and shirts must not be tight-fitting or have low necklines. No bare midriffs, even when arms are raised. Leggings and jeggings are not considered pants and should be worn under skirts that are at least knee-length. No extreme piercings are acceptable.

**Grading Scale:** GRACE acknowledges that the ultimate responsibility for grades lies in the hands of the homeschooling parent. GRACE teachers will use the following scale to assign grades to students based on the teacher's assessment of the students' achievements in their classes. Report cards will be available on the Parent Portal approximately three weeks after the end of the semester. You can find the Parent Portal on the homepage of the GRACE website (www.gracehsaonline.org). Login using School I.D. 1994, your Parent I.D., which is found on your monthly tuition statement, and your password. Go to *Grades* which is found in the pull-down menu on the far left of the page. Select your student (on the left side of the screen), select the correct year, and select *Report Card* (right side of the screen). You can then print your student's report card for your records. GRACE does not mail paper report cards. An email is sent to parents when the report cards are complete.

| 97–100 | A+ | 93–96 | Α | 90–92 | A- |      |
|--------|----|-------|---|-------|----|------|
| 87–89  | B+ | 83–86 | В | 80-82 | B- |      |
| 77–79  | C+ | 73–76 | C | 70–72 | C- |      |
| 67–69  | D+ | 63–66 | D | 60–62 | D- | <60F |

**Cheating:** If a student is caught cheating by either giving or receiving answers during a test or in any other assignment, the parents will be notified and an automatic zero will be given for that test or assignment. If cheating occurs again in any subject during the year, the child will be expelled from that class. If it occurs a third time, the child will be expelled from GRACE for the remainder of the year.

**Plagiarism:** Plagiarized reports will not be accepted. Plagiarism can be the following: using AI to write the report; turning in someone else's work as your own; copying words or ideas from someone else without giving credit; changing words but copying the sentence structure of a source without giving credit; copying so many words or ideas from a source that it makes up most of your work, whether you give credit or not. For more information about citing sources and resources to check for plagiarism, go to http://www.plagiarism.org/plagiarism-101/whatis-plagiarism.

Homework, Tardiness, and Absences: GRACE Home School Association believes that academic excellence is achieved only through regular attendance, hard work, and a respectful relationship between parents, students, and teachers. Because teachers know their students and course needs best, individual teachers will set the policies for homework, tardiness, and absences. Parents are asked to support the policies of these teachers and to communicate with the teachers if students are not able to meet those expectations. GRACE supports our teachers and will work to provide the best possible learning environment for your child. Parents need to contact teachers directly as to a student's absence. Staff emails can be found on our website, gracehsaonline.org. Click the *About* tab at the top of the page and then the *Our Staff* link.

**Drugs, Alcohol, Cigarettes, E-Cigarettes, and Weapons:** No harmful substances are allowed in or around the building. If a student is caught with any, the consequence could be immediate expulsion. Anything considered to be a weapon (including jack knives) is prohibited. If you are unsure whether an item has weapon status, check with the administrator when you enter the building.

#### **Other Rules:**

- No food or drink in any classroom (including the gym), except for special events organized by a teacher.
- No red or purple drinks are allowed in The Refuge.
- No electronic devices such as MP3 players, iPads, hand-held games, etc., in the classrooms.
- No bringing extra items to class such as toys, beads, etc. Items will be confiscated and returned later.
- **No wandering** the halls, restrooms, or parking lot during class or study hall time. If you are not in class, you should be in a designated area (see page 8).
- No loud talking or running in the building will be permitted.
- Cell phones must be silenced or turned off and kept in backpacks. No texting will be permitted during class time.
- No public displays of affection which includes hand holding or hugging.

**Failure to Obey Rules:** First violation, a written warning will be sent to the parents. The second violation will result in dismissal from GRACE without any refund.

**Bad Weather:** When the GRANDVILLE Public Schools in Kent County are closed, GRACE HSA will also close. We will **not** call parents to notify them.

**Tornado Policy:** If a tornado watch or warning is issued for Ottawa County and is still in effect one hour before the beginning of the class day, we will cancel all classes for the day. If the watch is issued while we are in class, we will cancel all classes with the intent that all students can be sent home immediately. Families will be notified via email and/or text. Please have a plan whereby your child can get home as soon as possible. If a warning is issued, we must take shelter in the lower level of the building. Tornado drills will be practiced periodically.

**Fire Policy**: All staff and students will evacuate the building and assemble in designated areas outside. Should students be allowed to go back into the building for the rest of the day, no further actions would be taken. However, if students are not allowed to return to their classrooms, families will be notified via email and/or text. Parents should have a plan whereby your child can get home as soon as possible. Fire drills will be practiced periodically.

#### **GRACE SERVICES**

#### **COMMUNITY AT GRACE**

We value the work that homeschool mothers and fathers are doing and seek to support them. We also encourage an environment of community among our homeschool families.

#### Available areas for your use:

1. The Community Room (Family Room) (available 8:30 a.m.—4:15 p.m. Thursday/Friday) has been designated as the lunchroom and a continuous area for study. This would be a good place to be with children who need to move and for you to visit with other parents. This area has also been designated for students who are between classes. There is a \$50 fee per student for using the Family Room/Study Hall with a \$100 cap per family for students without parental supervision. An adult monitor will be

**present**. There is also a small room off the Family Room (Room 8) which can be used by students for quiet study and is monitored. (See "Tuition Credit" on page 8 for monitoring opportunities.) A **snack cart** is available in the community room for the purchase of small treats and beverages.

- 2. **The Adult Only Lounge:** Tables and chairs are available north of the GRACE office at the end of the hall. We ask that parents waiting with children use either the nursery on the Main Level or the Family Room/Study Hall on the Lower Level.
- 3. **The Nursery** is available for those who wish to use it. The Refuge would like to keep this a clean and relaxing area, well stocked with age-appropriate toys. Students may be in the nursery **ONLY** if accompanied by their own parents. We ask that when you leave this room all the toys are picked up, and the room is left orderly for the next group to use.

**Family Information Night:** Parents and families are invited to come out to The Refuge on a night before classes start to gather information about GRACE, meet the teachers, visit classrooms, and fellowship with other homeschooling families.

**Field Trips:** Possible places include the following: AirZoo, Bike Path Ride, FMG, Zoo, Fire Station, Blandford Nature Center, Meyer May House, Van Andel Institute, Grand Rapids Art Museum, Grand Rapids Children's Museum, and Gerald R. Ford Museum. You may have other ideas, as well, which need to be approved by the GRACE Administrator.

**Group Activities:** Group activities could include a roller-skating party, sledding, a field day at a park, a service project, a group event at BATTLE GR, or you can come up with an idea of your own. All group activities need to be approved by the GRACE administration.

**Girls of GRACE Book Club**: Middle School girls have the opportunity to meet approximately once a month during the lunch hour to share the books they love with each other and get new ideas from the others for books they will want to read next! A leader will help choose the genre each month. The girls then pick a book from that genre that is right for their family. Moms are welcome to join in the fun. Note to parents: The books that students choose to share at the book club do not necessarily reflect the views of GRACE or of all parents.

**Lunch:** Students and parents who stay for the lunch break may bring their own sack lunch. All students in the building at noon are expected to eat lunch in the Community Room unless they have a signed off-campus waiver.



**Pizza Lunch** will be available on the first full week of the month at a very reasonable price and can be purchased using our Parent Portal. Parents are welcome to purchase these lunches as well. It is a great opportunity to visit with other parents.

**Family Night Showcase:** Families are invited to the evening event on the last day of classes to celebrate the academic year, view class projects, spend a few minutes talking with teachers, and enjoy the company of other homeschooling families.

#### **GRADUATION CEREMONY**

Every year GRACE offers a professional graduation ceremony for any homeschooled graduate. The student does not have to be an enrolled GRACE student to participate. We have all the necessary components that a family with a graduate has come to expect. We order professionally made invitations, caps and gowns, and diplomas. Music for the ceremony is chosen by the students. Guest speakers are selected. The students organize a group reception complete with cake and decorations, along with their own table to display photos, awards, and other information about their lives. Family and friends are invited to this wonderful celebration of accomplishment. Please note the dates for graduation on page 4.



#### IOWA ASSESSMENTS — COMPLETE

#### (Formerly IBST)

GRACE offers yearly IOWA Assessments in May after GRACE classes end for the year.

The IOWA Assessments — Complete (Grades 3–8) assess student achievement in Reading, Written Expression, Mathematics, Science, Social Studies, and Language (Vocabulary, Spelling, Capitalization, and Punctuation).

The IOWA Assessments — Complete (Grades 9–12) assess student achievement in Reading, Written Expression, Mathematics, Science, Social Studies, Vocabulary, and Computation.

This test is the only test that most insurance companies recognize for home educators as qualifying them for the "Good Student" auto insurance discount. Please note the difference between our test and the Core Test offered by others which does NOT include Science and Social Studies. Please note the dates for testing on page 4.

#### **YEARBOOK**

GRACE has an annual Yearbook put together by the Yearbook class offered each year. We have individual student school pictures taken by LifeTouch Photography, along with senior pages dedicated and put together by the seniors of GRACE. Classroom shots and other interesting items are featured throughout. The Yearbook is a keepsake that students and their extended families would love to own. The price is reasonable, and if your child is in the Yearbook class, they will receive a free Yearbook for all their hard work!

#### SCHOOL PICTURES

Every year we have a day on which all students and siblings that attend GRACE can get individual school pictures taken. The photos of GRACE students are used in our Yearbook for each grade class. The students must have their picture taken to have it appear in the Yearbook, so we encourage all students to take part. Photo packages are available for purchase through LifeTouch Photography on that day or to order online. You are NOT required to purchase pictures. Please note the dates for Picture Day on page 4. There is a make-up day to have the photo taken, as well. If your child is sick or unable to be there on either day, the teacher in charge of the Yearbook class will make every effort to find your child and get his/her photo later, so that they can have their photo in the Yearbook.

#### SOURCES FOR BOOKS AND CURRICULUM

#### **NEW Books:**

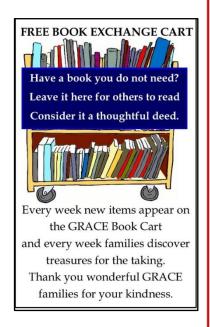
- Christian Book Distributors: www.christianbook.com
- Homeschool Buyers Co-op: www.homeschoolbuyersco-op.org
- **HSB, Inc.:** www.mihsb.org/Bookstore
- **Rainbow Resources:** www.rainbowresource.com (Free shipping after \$50)

#### **USED Books:**

- GRACE HSA Buy/Sell Books and Curriculum Facebook page
- Amazon.com
- BookFinder.com
- Ebay.com
- Embrace Books: www.embracebooks.org (FREE books, located in Muskegon)
- The Next Chapter Book Mart: www.tncbookmart.com
- **Homeschoolclassifieds.com** (Buy and sell)
- Second Harvest Curriculum: usedhomeschoolbooks.com/ (Buy/sell)
- The Homeschool Bookshelf: www.facebook.com/thehomeschoolbookshelf/







## Want to reduce your tuition bill? Then let us introduce you to T.R.I.P. (Tuition Reduction Incentive Program)!

GRACE has joined with RaiseRight and other local vendors to help you earn money towards your tuition costs at GRACE. By purchasing gift cards through GRACE for everyday expenses at national or local vendors, you can earn a rebate to use toward your tuition bill.

#### How does it work?

Let's say, for example, you are planning to make a purchase at Xvendor for \$100. Instead of directly paying Xvendor, you would purchase an Xvendor gift card for \$100 from GRACE to use when you make your purchase at Xvendor. GRACE purchases the gift cards at a discount. The discounted amount is what you receive toward your tuition. Xvendor has agreed to give back a rebate of 10% for your \$100 gift card, which would be \$10.

#### What happens with the rebate earned?

**80%** of the rebate earned will go into your TRIP account. GRACE will keep 20% of each rebate you earn to offset costs incurred for operating the program. So, that \$100 gift card that you used to make your purchase, in turn, gives you an \$8 rebate which goes into your TRIP account, and a \$2 rebate which goes to GRACE.

#### When do I receive my earned rebates?

Each month, near the 20<sup>th</sup>, your rebates earned for the month will be credited to your GRACE account. You will receive a receipt of the rebate distribution via email when it is posted to your account. You can also see your rebate posted to your account in the Parent Portal or on your monthly emailed billing statement.

#### How do I buy gift cards?

There are a few ways to obtain gift cards and a few different types of gift cards.

#### 1. Types of cards:

- a. **Physical Gift Cards:** One-time use cards.
- b. **Reload Cards:** Cards that you can reload to increase their balance and use repeatedly. Reload cards take 24 hours to reload.
- c. **ReloadNow Cards:** Cards that you can reload to increase their balance, can use repeatedly, and are available within minutes, sometimes seconds!
- d. eGifts: Virtual cards that you purchase in your account online and are held in your RaiseRight Wallet. Some eGifts must be printed before you can use them, but many are available on your phone by logging into your RaiseRight account and accessing the wallet. This is easy to do on your phone using the RaiseRight mobile app.

#### 2. Ways to order:

- a. **Instant TRIP:** An inventory of various vendor gift cards will be kept on-hand in the GRACE office for purchase on Thursday or Friday from 9:00 a.m.—3:30 p.m., when classes meet, and on Thursday mornings from 9:00—12:00 during the summer months. You simply fill out the Instant TRIP Form after checking the vendor availability on the office TRIP board, give it to Shannon, Kim, or other TRIP helpers, who will verify your order, the availability, and fill your order. Simple. Do be aware that sometimes we will be out of an Instant TRIP vendor. You can pick up an Instant TRIP order form in the office or print one from the homepage or the TRIP page on the GRACE website www.gracehsaonline.org.
- b. **Weekly TRIP Order:** A way to be sure that you will get the gift cards that you want is by using the Weekly TRIP Order Form. If your order is turned in by 3:30 p.m. on Friday, it will usually be available the following Thursday at 9:00 a.m. You can pick up a Weekly TRIP order form in the office or print one from the homepage or the TRIP page on the GRACE website www.gracehsaonline.org.

- c. **RaiseRight:** You can register for a RaiseRight account to order online with your computer, tablet, or phone.
  - i. You can order gift cards to pick up from GRACE on Thursday or Friday. Don't forget the deadline for orders is 3:30 p.m. on Friday and will then usually be available for pick up by 9:00 a.m. on Thursday when school is in session. The office will be open on Thursday mornings from 9:00–12:00 during the summer months.
  - ii. For Reloading a card or buying eGifts, you can do this while logged into your RaiseRight account on your computer. This is easy and convenient to do on your phone using the RaiseRight mobile app.

#### How do I know what type of cards each vendor offers?

For Instant TRIP or weekly Orders, it will be noted on the form what type of cards are available. For a complete list of vendors and what types of cards they offer, visit the RaiseRight webpage and click on the SHOP icon. Scroll to the bottom of the page and select SHOP ALL CATEGORIES for all vendors available and any restrictions. Near the top of the page are four ways to sort the list. Do note that there are some vendors not available through RaiseRight but are only available with Instant TRIP and/or Weekly Orders.

#### I really want to reduce my tuition bill, but I'm not sure I understand it all!

No problem! Stop in the GRACE office while classes are in session, email office.gracehomeschool@gmail.com, or call (616) 258-0951.

#### I'm ready! How do I sign up?

Email office.gracehomeschool@gmail.com to receive a RaiseRight invitation and agreement form. Complete the steps, and you are ready to start earning!

What if I already have a RaiseRight account but want to start using my rebate earnings for GRACE tuition? Log into your RaiseRight account. Click "Account." Under "Settings" click on "Personal Information." Click on "Join Another Organization" and enter the GRACE enrollment code. You can get the enrollment code by emailing office.gracehomeschool@gmail.com. Or, just as signing up, you can email a request for an invitation.

#### What if I have more than one program that I would like to use my rebates for?

You can do that! You can switch between the different organizations that you have joined by clicking on "Account." Under "Settings" click on "Personal Information." Click on "Join Another Organization." You will need to get the enrollment codes for the other organizations to join them.

Can my mom participate in TRIP to help us reduce our tuition bill, too? Yes! Your mom, or other friends and family, can request an invitation and agreement form sent to them, too. On the agreement form, they would indicate whose account they would like their rebate distributions applied to.

**I have more questions!** Send an email to office.gracehomeschool@gmail.com, and we will do our best to answer them!



Formerly ShopWithScrip

#### **Scope and Sequence of Courses**

The following tables are intended to help with planning your curricula using GRACE classes.

#### **ELEMENTARY SCHOOL**

| Subject          | GRACE Course Offerings  |
|------------------|---|
| English          | Elementary IEW Writing (3–5), Tell Your Story: Writing Creative Fiction and Non-Fiction (5–8)   |
| Math             |   |
| Social Studies   | Cities and Landmarks Around the World, Michigan History and Its People, Traveling Through the United States History 1 from 1700s—mid-1800s, Traveling Through United States History 2, from the mid-1800s–1960s, U.S. Geography, World Geography and Cultures |
| Science          | K–1 Science, 2–4 Science, 3–5 Science (Science classes are on a three-year rotation so that the content is always different.)   |
| Foreign Language | Conversational Spanish (5–8), American Sign Language (5–8)  |
| P.E. Gym         | Gym K–1, Gym 2–4, Gym 3–5, Gym 5–8  |
| Electives        | Art I, Art II, Art III, Art IV (Art classes are on a rotation so that the content is always different.), Kaleidoscope with Music (K–2), Engaging Young Minds Through Music (3–5)  |



GRACE Home School Association

# EARLY ELEMENTARY STUDENTS

2024-2025











#### MIDDLE SCHOOL

| Subject          | GRACE Course Offerings  |
|------------------|---|
| English          | Grammar and Composition, Middle School IEW (5–8), Tell Your Story: Writing Creative   |
|                  | Fiction and Non-Fiction   |
| Math             | Pre-Algebra, Algebra I  |
| Social Studies   | Top Ten U.S. History, What in the World!?! Survey of World History, Exploring Non-Western History   |
| Science          | Crime Scene Investigation Science, Intro to Chemistry and Physics, General Science, Physical Science, STEAM, STEM, <i>also consider:</i> Healthwise   |
| Foreign Language | Conversational Spanish, American Sign Language  |
| P.E. Gym         | Gym 5–8, Gym 6–9  |
| Electives        | Drawing, Art IV, Painting Studio, Art of Photography, Bible Art Journaling, Botanical Art and Study, Mixed Media Art, Art of Watercolor, Bushcraft, Dramatic Arts and Exploring Theatre, Cooking Matters, Handyman Skills for Everyone, Printmaking, Fiber Arts |

#### HIGH SCHOOL

| GENERAL HIGH SCHOOL COLLEGE PREPARATION |   |   |                     |                       |   |  |  |  |  |
|---|---|---|---------------------|-----------------------|---|--|--|--|--|
| Subject                                 | Suggested<br>Credits*   | GRACE Courses**   | Subject             | Suggested<br>Credits* | GRACE Courses**   |  |  |  |  |
| English                                 | English  4 American Literature, High School Literature—World, High School Literature—General, Research and Debate, Speech/Public Speaking, Your Side of the Story: Writing Creative Fiction and Non-Fiction |   | English             | 4-4+                  | American Literature, High School<br>Literature—World, High School<br>Literature—General, Research<br>and Debate, Speech/Public<br>Speaking, Your Side of the Story:<br>Writing Creative Fiction and<br>Non-Fiction, Literary Analysis,<br>Analytical Writing, Logic   |  |  |  |  |
| Math                                    | 4   | Pre-Algebra, Algebra I and II,<br>Geometry  | Math                | 4–4+                  | Algebra I and II, Geometry,<br>Advanced Math, Calculus  |  |  |  |  |
| Social<br>Studies                       | 3   | Economics, Geography, U.S.<br>History, World History,<br>Constitution/Gov't   | Social<br>Studies   | 3–4+                  | Economics, Geography, U.S.<br>History, World History,<br>Constitution/Gov't, Christian<br>Worldview   |  |  |  |  |
| Science                                 | 3   | Healthwise, Physical Science,<br>Biology, Chemistry, Ecology  | Science             | 3–4+                  | Healthwise, Physical Science,<br>Biology, Chemistry, Anatomy<br>and Physiology, Psychology,<br>Physics  |  |  |  |  |
| Foreign<br>Language                     | 2   | Spanish I, II<br>American Sign Language   | Foreign<br>Language | 2–4                   | Spanish I, II and III   |  |  |  |  |
| P.E. Gym                                | 1–2   | Physical Education  | P.E.                | 2–4                   | Physical Education  |  |  |  |  |
| Electives                               |   | Art of Photography, Drawing I and II, Intro Graphic Design, Mixed Media Art, Painting Studio, Art of Watercolor, Bible Art Journaling, Botanical Art and Study, Sculpture, Fiber Arts, Bushcraft, Cooking Matters, Dramatic Arts and Exploring Theatre, Handyman Skills, Home Economics, Yearbook, Personal Finance, Church History | Electives           |                       | Art of Photography, Drawing I and II, Intro Graphic Design, Mixed Media Art, Painting Studio, Art of Watercolor, Bible Art Journaling, Botanical Art and Study, Sculpture, Fiber Arts, Bushcraft, Cooking Matters, Dramatic Arts and Exploring Theatre, Handyman Skills, Home Economics, Yearbook, Personal Finance, Church History |  |  |  |  |



#### THURSDAY CLASS OFFERINGS FOR 2025-26

|             | 2025                                  | Grade<br>Level | Teacher              | Time        | Cost* (\$) | Page<br># | High School<br>Credit Fulfilled |
|-------------|---------------------------------------|----------------|----------------------|-------------|------------|-----------|---------------------------------|
|             | P. E.                                 | K-1            | Stephanie Vos        | 9:00-9:55   | \$263      | 40        | N/A                             |
|             | Art II                                | 2–4            | Christina Stephenson | 9:00-9:55   | \$288      | 22        | N/A                             |
| UR          | Life Science                          | 3–5            | Alida Luck           | 9:00-9:55   | \$303      | 42        | N/A                             |
| Н0          | Grammar and Composition (1.5 hrs.)    | 6–8            | Sheri Westfall       | 8:30-9:55   | \$395      | 30        | English                         |
| FIRST HOUR  | Drawing I (1.5 hrs.)                  | 6–12           | Colin Mead           | 8:30-9:55   | \$405      | 23        | Fine Arts                       |
| FIR         | Physical Science (1.5 hrs.)           | 8–9            | Laura Marsman        | 8:30-9:55   | \$425      | 43        | Science/Lab                     |
|             | Spanish II                            | 9–12           | Kylie Van Dyke       | 9:00–9:55   | \$268      | 36        | Foreign<br>Language             |
|             | Personal Finance (1.5 hrs.)           | 9–12           | Mindy Weiss          | 8:30-9:55   | \$430      | 38        | Mathematics                     |
|             | U.S. Geography                        | 9–12           | Josh Greer           | 9:00–9:55   | \$263      | 46        | Social Studies                  |
|             | Art I                                 | K-1            | Christina Stephenson | 10:00-10:55 | \$288      | 22        | N/A                             |
|             | Life Science                          | 2–4            | Alida Luck           | 10:00-10:55 | \$303      | 41        | N/A                             |
|             | P. E.                                 | 3–5            | Stephanie Vos        | 10:00-10:55 | \$263      | 40        | N/A                             |
| J. C.       | Non-Western History                   | 68             | Sheri Westfall       | 10:00-10:55 | \$278      | 46        | Social Studies                  |
| НС          | Pre-Algebra (2 hrs.)                  | 6–8            | Terri Veen           | 10:00-11:55 | \$526      | 38        | Mathematics                     |
|             | The Art of Watercolor (2 hrs.)        | 6–12           | Colin Mead           | 10:00-11:55 | \$526      | 24        | Fine Arts                       |
| SECOND HOUR | Spanish I                             | 9–12           | Kylie Van Dyke       | 10:00-10:55 | \$268      | 36        | Foreign<br>Language             |
|             | Biology (2 hrs.)                      | 9–12           | Laura Marsman        | 10:00-11:55 | \$576      | 43        | Science/Lab                     |
|             | Christian Worldview and Apologetics   | 11–12          | Josh Green           | 10:00-10:55 | \$263      | 47        | Social Studies                  |
|             | Physics (2 hrs.)                      | 11–12          | Mindy Weiss          | 10:00-11:55 | \$551      | 45        | Science/Lab                     |
|             | Life Science                          | K-1            | Alida Luck           | 11:00-11:55 | \$303      | 41        | N/A                             |
|             | P. E.                                 | 2–4            | Stephanie Vos        | 11:00-11:55 | \$263      | 40        | N/A                             |
|             | Art III                               | 3–5            | Christina Stephenson | 11:00-11:55 | \$288      | 22        | N/A                             |
| JUR.        | Engaging Young Minds Through<br>Music | 3–5            | Stephanie Green      | 11:00–11:55 | \$273      | 26        | N/A                             |
| THIRD HOUR  | Conversational Spanish                | 5–8            | Kylie Van Dyke       | 11:00–11:55 | \$268      | 36        | Foreign<br>Language             |
| HIR         | Pre-Algebra (cont.)                   | 6–8            | Terri Veen           | 10:00-11:55 | \$526      | 38        | Mathematics                     |
| I           | The Art of Watercolor (cont.)         | 6-12           | Colin Mead           | 10:00-11:55 | \$526      | 24        | Fine Arts                       |
|             | Biology (cont.)                       | 9–12           | Laura Marsman        | 10:00-11:55 | \$576      | 43        | Science/Lab                     |
|             | High School Literature — World        | 9–12           | Josh Greer           | 11:00-11:55 | \$263      | 32        | English                         |
|             | Physics (cont.)                       | 11–12          | Mindy Weiss          | 10:00-11:55 | \$551      | 45        | Science/Lab                     |

<sup>\*</sup>Includes tuition and any applicable fees as noted in course descriptions.

#### THURSDAY CLASS OFFERINGS FOR 2025–26 (continued)

|             | Kaleidoscope with Music                                   | K-2   | Ruth Nobel           | 12:45-1:40 | \$268 | 26 | N/A                   |
|-------------|---|-------|----------------------|------------|-------|----|-----------------------|
|             | Traveling Through United States<br>History II             | 3–5   | Stephanie Green      | 12:45–1:40 | \$268 | 45 | N/A                   |
|             | Art IV  | 5–8   | Christina Stephenson | 12:45-1:40 | \$293 | 22 | Fine Arts             |
|             | Bushcraft (1st Sem. Only)                                 | 6–8   | Josh Greer           | 12:45-1:40 | \$142 | 26 | Elective              |
| OUR         | Handyman Skills for Everyone! (2 <sup>nd</sup> Sem. Only) | 6–8   | Josh Greer           | 12:45–1:40 | \$177 | 28 | Elective              |
| ТН Н        | Intro to Chemistry and Physics (1.5 hrs.)                 | 6–8   | Deb Iwema            | 12:45-2:10 | \$425 | 42 | Science/Lab           |
| FOURTH HOUR | P. E.   | 6–9   | Stephanie Vos        | 12:45–1:40 | \$263 | 41 | Physical<br>Education |
| <b>—</b>    | The Art of Photography                                    | 6–12  | LexAnn De Weerd      | 12:45–1:40 | \$293 | 23 | Fine Arts             |
|             | Algebra 1 (2 hrs.)  | 8–12  | Terri Veen           | 12:45-2:40 | \$526 | 38 | Mathematics           |
|             | Cooking Matters (1.5 hrs.)                                | 7–12  | Ilda Percini         | 12:45-2:10 | \$415 | 27 | Elective              |
|             | American Sign Language                                    | 8–12  | Katie Orr            | 12:45-1:40 | \$263 | 36 | Foreign Lang.         |
|             | Chemistry (2 hrs.)  | 10–12 | Laura Marsman        | 12:45-2:40 | \$566 | 43 | Science/Lab           |
|             | United States Geography                                   | 3–5   | Stephanie Green      | 1:45-2:40  | \$268 | 45 | N/A                   |
|             | P. E.   | 5–8   | Stephanie Vos        | 1:45-2:40  | \$263 | 41 | N/A                   |
|             | American Sign Language                                    | 5–8   | Katie Orr            | 1:45-2:40  | \$273 | 36 | Foreign Lang.         |
|             | Intro to Chemistry and Physics (cont.)                    | 6–8   | Deb Iwema            | 12:45-2:10 | \$425 | 42 | Science/Lab           |
|             | General Science (1.5 hrs.)                                | 7–8   | Alida Luck           | 2:15-3:40  | \$425 | 42 | Science/Lab           |
| <b>E</b>    | Mixed Media (1.5 hrs.)                                    | 8–12  | Christina Stephenson | 1:45-3:10  | \$425 | 24 | Fine Arts             |
| FIFTH HOUR  | Algebra I (cont.)   | 8–12  | Terri Veen           | 12:45-2:40 | \$526 | 38 | Mathematics           |
|             | Cooking Matters (cont.)                                   | 7–12  | Ilda Percini         | 12:45-2:10 | \$415 | 27 | Elective              |
|             | Cooking Matters (1.5 hrs.)                                | 7–12  | Ilda Percini         | 2:15-3:40  | \$415 | 27 | Elective              |
|             | Intro to Graphic Design (1.5 hrs.)                        | 9–12  | Colin Mead           | 1:45-3:10  | \$395 | 23 | Fine Arts             |
|             | Bushcraft (1st Sem. Only)                                 | 9–12  | Josh Greer           | 1:45-2:40  | \$142 | 26 | Elective              |
|             | Handyman Skills for Everyone! (2 <sup>nd</sup> Sem. Only) | 9–12  | Josh Greer           | 1:45-2:40  | \$177 | 28 | Elective              |
|             | Your Side of the Story: Creative<br>Writing               | 9–12  | Carol Shulman        | 1:45-2:40  | \$263 | 33 | English               |
|             | Chemistry (cont.)   | 10–12 | Laura Marsman        | 12:45-2:40 | \$566 | 43 | Science/Lab           |
|             | Frontier in Writing — IEW                                 | 3–5   | Deb Iwema            | 2:45-3:40  | \$263 | 30 | N/A                   |
|             | Tell Your Story: Creative Writing                         | 5–8   | Carol Shulman        | 2:45-3:40  | \$263 | 30 | English               |
|             | Dramatic Arts   | 6–8   | Stephanie Green      | 2:45-3:40  | \$293 | 27 | Elective              |
| SIXTH HOUR  | General Science (cont.)                                   | 7–8   | Alida Luck           | 2:15-3:40  | \$425 | 42 | Science/Lab           |
| H           | Mixed Media (cont.)                                       | 8–12  | Christina Stephenson | 1:45-3:10  | \$425 | 24 | Fine Arts             |
| Z.E         | Cooking Matters (cont.)                                   | 7–12  | Ilda Percini         | 2:15-3:40  | \$415 | 27 | Elective              |
| SI          | Intro to Graphic Design (cont.)                           | 9–12  | Colin Mead           | 1:45-3:10  | \$395 | 25 | Fine Arts             |
|             | Dramatic Arts   | 9–12  | Josh Greer           | 2:45-3:40  | \$293 | 28 | Elective              |
|             | P. E.   | 9–12  | Stephanie Vos        | 2:45-3:40  | \$263 | 41 | Physical<br>Education |

#### FRIDAY CLASS OFFERINGS FOR 2025–26

|             | 2025                                       | Grade<br>Levels | Teacher              | Time        | Cost* (\$) | Page<br># | High School<br>Credit Fulfilled |
|-------------|--|-----------------|----------------------|-------------|------------|-----------|---------------------------------|
|             | P. E.                                      | K-1             | Stephanie Vos        | 9:00–9:55   | \$263      | 40        | N/A                             |
|             | Art II                                     | 2–4             | Christina Stephenson | 9:00–9:55   | \$288      | 22        | N/A                             |
|             | Life Science                               | 3–5             | Alida Luck           | 9:00–9:55   | \$303      | 42        | N/A                             |
| <b>×</b>    | <b>Tell Your Story: Creative Writing</b>   | 5–8             | Carol Shulman        | 9:00–9:55   | \$263      | 30        | English                         |
| FIRST HOUR  | American Sign Language                     | 8–12            | Katie Orr            | 9:00–9:55   | \$263      | 36        | Foreign<br>Language             |
| ST          | Drawing II (1.5 hrs.)                      | 6–12            | Colin Mead           | 8:30-9:55   | \$405      | 23        | Fine Arts                       |
| FIR         | Ecology                                    | 9–12            | Deb Iwema            | 9:00–9:55   | \$293      | 44        | Science/Lab                     |
|             | Spanish I                                  | 9–12            | Brianna Anderson     | 9:00–9:55   | \$268      | 36        | Foreign<br>Language             |
|             | Anatomy and Physiology (1.5 hrs.)          | 10–12           | Laura Marsman        | 8:30-9:55   | \$445      | 44        | Science/Lab                     |
|             | Calculus (1.5 hrs.)                        | 11–12           | Mindy Weiss          | 8:30-9:55   | \$395      | 39        | Mathematics                     |
|             | Art I                                      | K-1             | Christina Stephenson | 10:00-10:55 | \$288      | 22        | N/A                             |
|             | Life Science                               | 2–4             | Alida Luck           | 10:00-10:55 | \$303      | 41        | N/A                             |
|             | Engaging Young Minds Through<br>Music      | 3–5             | Stephanie Green      | 10:00-10:55 | \$273      | 26        | N/A                             |
| _ ≃         | P. E.                                      | 3–5             | Stephanie Vos        | 10:00-10:55 | \$263      | 40        | N/A                             |
| HOU         | Conversational Spanish                     | 5–8             | Brianna Anderson     | 10:00-10:55 | \$268      | 36        | Foreign<br>Language             |
| SECOND HOUR | American Sign Language                     | 5–8             | Katie Orr            | 10:00-10:55 | \$273      | 36        | Foreign<br>Language             |
| SEC         | Your Side of the Story—Creative<br>Writing | 9–12            | Carol Shulman        | 10:00-10:55 | \$263      | 33        | English                         |
|             | Speech                                     | 9–12            | Deb Iwema            | 10:00-10:55 | \$273      | 32        | English                         |
|             | Geometry (2 hrs.)                          | 10–12           | Terri Veen           | 10:00-11:55 | \$526      | 39        | Mathematics                     |
|             | Chemistry (2 hrs.)                         | 10–12           | Laura Marsman        | 10:00-11:55 | \$566      | 43        | Science/Lab                     |
|             | Advanced Math (2 hrs.)                     | 10–12           | Mindy Weiss          | 10:00-11:55 | \$526      | 39        | Mathematics                     |
|             | Life Science                               | K-1             | Alida Luck           | 11:00-11:55 | \$303      | 41        | N/A                             |
|             | P. E.                                      | 2–4             | Stephanie Vos        | 11:00-11:55 | \$263      | 40        | N/A                             |
|             | Art III                                    | 3–5             | Christina Stephenson | 11:00-11:55 | \$288      | 22        | N/A                             |
| <b>×</b>    | Frontiers in Writing — IEW                 | 3–5             | Deb Iwema            | 11:00-11:55 | \$263      | 30        | N/A                             |
|             | Non-Western History                        | 6–8             | Sheri Westfall       | 11:00-11:55 | \$278      | 46        | Social Studies                  |
| H           | Church History                             | 10–12           | Sarah Ramey          | 11:00-11:55 | \$263      | 47        | Social Studies                  |
| THIRD HOU   | Geometry (cont.)                           | 10–12           | Terri Veen           | 10:00-11:55 | \$526      | 39        | Mathematics                     |
| TH          | High School Literature — General           | 9–12            | Carol Shulman        | 11:00-11:55 | \$263      | 31        | English                         |
|             | Spanish II                                 | 9–12            | Brianna Anderson     | 11:00-11:55 | \$268      | 36        | Foreign<br>Language             |
|             | Chemistry (cont.)                          | 10–12           | Laura Marsman        | 10:00-11:55 | \$566      | 39        | Science/Lab                     |
|             | Advanced Math (cont.)                      | 10–12           | Mindy Weiss          | 10:00-11:55 | \$526      | 43        | Mathematics                     |

<sup>\*</sup>Includes tuition and any applicable fees as noted in course descriptions.

#### FRIDAY CLASS OFFERINGS FOR 2025–26 (continued)

|             | Kaleidoscope with Music                       | K-2   | Alida Luck           | 12:45–1:40 | \$268 | 26 | N/A                     |
|-------------|---|-------|----------------------|------------|-------|----|-------------------------|
|             | Traveling Through United States<br>History II | 3–5   | Stephanie Green      | 12:45–1:40 | \$268 | 45 | N/A                     |
|             | Art IV  | 5–8   | Christina Stephenson | 12:45-1:40 | \$293 | 22 | N/A                     |
| JR.         | Intro to Chemistry and Physics (1.5 hrs.)     | 6–8   | Deb Iwema            | 12:45-2:10 | \$425 | 42 | Science/Lab             |
| FOURTH HOUR | P. E.   | 6–9   | Stephanie Vos        | 12:45–1:40 | \$263 | 41 | Physical<br>Education   |
| <b>CTE</b>  | Art of Photography                            | 6–12  | LexAnn DeWeerd       | 12:45–1:40 | \$293 | 23 | Fine Arts               |
| UE          | Algebra II (2 hrs.)                           | 9–12  | Terri Veen           | 12:45-2:40 | \$526 | 38 | Mathematics             |
| F(          | Economics (1st Sem. Only)                     | 9–12  | Mindy Weiss          | 12:45-1:40 | \$132 | 46 | Social Studies          |
|             | Psychology                                    | 9–12  | Laura Marsman        | 12:45-1:40 | \$268 | 45 | Science                 |
|             | Analytical/Research Writing for College       | 10–12 | Sarah Ramey          | 12:45–1:40 | \$268 | 34 | English                 |
|             | Spanish III                                   | 10–12 | Brianna Anderson     | 12:45–1:40 | \$268 | 37 | Foreign<br>Language     |
|             | U.S. Geography                                | 3–5   | Stephanie Green      | 1:45-2:40  | \$268 | 45 | N/A                     |
|             | P. E.   | 5–8   | Stephanie Vos        | 1:45-2:40  | \$263 | 41 | Physical<br>Education   |
| FIFTH HOUR  | Intro Chemistry and Physics (cont.)           | 6–8   | Deb Iwema            | 12:45-2:10 | \$425 | 42 | Science/Lab             |
| НС          | Writing Based on Narnia — IEW                 | 6–8   | Brianna Anderson     | 1:45-2:40  | \$263 | 30 | English                 |
| ТН          | Painting Studio (2 hrs.)                      | 6–12  | Christina Stephenson | 1:45-3:40  | \$556 | 24 | Fine Arts               |
| FIF         | Algebra II (cont.)                            | 9–12  | Terri Veen           | 12:45-2:40 | \$526 | 38 | Mathematics             |
|             | Home Economics (1.5 hrs.)                     | 9–12  | Alida Luck           | 1:45-3:10  | \$425 | 28 | Elective                |
|             | <b>United States History</b>                  | 9–12  | Sarah Ramey          | 1:45-2:40  | \$263 | 46 | Social Studies          |
|             | Yearbook                                      | 9–12  | Sheri Westfall       | 1:45-2:40  | \$263 | 33 | Elective                |
|             | Crime Scene Investigation Science             | 6–8   | Deb Iwema            | 2:45-3:40  | \$293 | 42 | Science/Lab             |
|             | Dramatic Arts                                 | 6–8   | Stephanie Green      | 2:45-3:40  | \$293 | 27 | Elective                |
| SIXTH HOUR  | STEM (1.5 hrs.)                               | 6–8   | TBD                  | 2:45-4:10  | \$435 | 37 | Mathematics/<br>Science |
| НО          | Painting Studio (cont.)                       | 6–12  | Christina Stephenson | 1:45-3:40  | \$556 | 26 | Fine Arts               |
| ТН          | Home Economics (cont.)                        | 9–12  | Alida Luck           | 1:45-3:10  | \$425 | 28 | Elective                |
| SIX         | Research and Debate                           | 9–12  | Steven Washburn      | 2:45-3:40  | \$263 | 32 | English                 |
|             | P. E.   | 9–12  | Stephanie Vos        | 2:45-3:40  | \$263 | 41 | Physical<br>Education   |
|             | Logic (2 <sup>nd</sup> Sem. Only)             | 10–12 | Peter Chesebro       | 2:45-3:40  | \$132 | 34 | English                 |

#### **CLASS DESCRIPTIONS**

#### **ART**

#### ART I — (Grades K-1)

<u>Description</u>: In this class, we will have a 2-year rotation of the themes: The Art of Michigan and Our Four Seasons. Each project will incorporate the elements of art: Line, texture, space, color, value, shape/form into our projects. Students will master their cutting skills and learn the essentials for beginning drawing and painting. Students will also get to explore many different art mediums for a well-rounded experience.

<u>Supplies</u>: Labeled art shirt; Large 50-count package of Crayola Super Tip markers; Crayola crayons (64 count or higher). Please put the student's name on the outside of the package and a rubber band over each box of crayons and markers (the flaps like to pop open and spill out). There is a \$25 material fee included in the cost of this course.



#### **ART II** — (**Grades 2–4**)

<u>Description</u>: In this class, we will have a 3-year rotation of the themes: Art Around the World, The Art of Famous Artists, and Art through Literature and Illustrations. Incorporated into the

projects, students will learn and explore the six elements of art: Line, texture, space, color, value, shape/form, along with learning beginning drawing skills and painting. Students will also get to explore many different art mediums for a well-rounded experience.

<u>Supplies</u>: Labeled art shirt; Large 50-count package of Crayola Super Tip markers; Crayola crayons (64 count or higher). Please put the student's name on the outside of the package and a rubber band over each box of crayons and markers. (The flaps like to pop open and spill out). There is a \$25 material fee included in the cost of this course.

#### ART III — (Grades 3–5)

<u>Description</u>: In this class, we will have a 3-year rotation of lesson themes: Art Focused on Subjects (Math, Science, History, and Literature), Art of Our 50 States, and Art Focused on the Elements of Art. Students will create 3-dimensional art, learn collage techniques, and learn an upper elementary level of drawing skills (simple perspective, blending and shading for depth, helpful tips for people, animals, and landscapes). Students will turn in 1–2 sketches a month for homework to enhance creativity and self-expression.

<u>Supplies</u>: Labeled art shirt; Large 50-count package of Crayola Super Tip markers;  $9 \times 12$  Strathmore or Canson sketch pad. There is a \$25 material fee included in the cost of this course.

#### ART IV — (Grades 5–8)

<u>Description</u>: In this class, we will have a 3-year rotation of the following themes: Creativity and Self-Expression, God's Creations, and Art Movements and Styles. Students will learn and focus on technique and application of a wide variety of mediums as well as learn helpful tips and tricks to advance their skills in drawing. Students will turn in 1–2 sketches a month for homework to enhance creativity and self-expression. <u>Supplies</u>: Large 50-count package of Crayola Super Tip markers; 9 x 12 sketch pad; Art shirt or apron. There is a \$30 material fee included in the cost of this course.

#### **ART OF PHOTOGRAPHY** — (Grades 6–12)

<u>Description</u>: Make great use of your digital camera or cell phone! From mundane to extraordinary, learn skills to be a great photographer. We will study the values of natural light and get to know historical pioneers of photography. In this age of smartphones and filters, you can produce quality and meaningful images with the first "take."

<u>Supplies</u>: 3-ring binder for hand-outs, basic digital camera with manual adjustments, a memory card, and a USB (thumb-drive), which low storage capacity is sufficient, for example, 1GB to 4GB. There is a \$30 material fee included in the cost of this course.



#### DRAWING I — (Grades 6-12)

<u>Description</u>: (This class is open to beginners and more advanced artists and is often taken for multiple years or you can take the next level class, Drawing II, upon completion.) God has so blessed us image bearers with a desire to create. One of the ways some of us use to fulfill this desire to create is to draw. Taking the three-dimensional world that our eyes see and relaying that onto a piece of two-dimensional paper is a special skill that can be developed. That is the purpose of this class.

We will delve into many aspects of pencil drawing such as materials use, reducing complex objects into simpler forms, perspective, composition and balance, line weight, and shading/blending. A well thought-out, well-done pencil drawing can be awe inspiring. If time and progression of skill permits, we will also explore the more difficult mediums of charcoal and painted graphite. There is a \$10 material fee included in the cost of this course.

<u>Supplies:</u> These items are listed on Amazon. The items total \$32.58, so if you don't have Prime, it still should be free shipping. Items may also be purchased at Hobby Lobby.

- Faber-Castell Dust-Free Vinyl Erasers Each by Faber-Castell (Office Product) \$3.80
- Conté à Paris Pierre Noire 3B Sketching Pencil by Conté à Paris (Office Product) \$2.99
- U.S. Art Supply 11 x 14 Top Spiral Bound Sketch Book Pad, Pack of 2, 30 Sheets Each, 90lb (160gsm) Acid-Free Heavyweight Paper, Artist Sketching Drawing Pad for Pencils/Charcoal Adults/Students by U.S. Art Supply (Kitchen) \$13.99
- Mr. Pen 14 Pack of Blending Stumps, Art Eraser, Blending Sticks for Drawing, Shading Pencils for Sketching by Mr. Pen (Office Product) \$5.85
- Mr. Pen Sketch Pencils for Drawing, 14 Pack, Drawing Pencils, Art Pencils, Graphite Pencils for Drawing, Art Pencils for Drawing and Shading by Mr. Pen (Office Product) \$5.95
- A pencil sharpener

#### DRAWING II — (Grades 6–12)

<u>Description</u>: This class is a continuation of Drawing I class. This class will focus on how we can hone our talents and technique to create even better final pieces.

Once again, we will delve into many aspects of pencil drawing such as materials use, reducing complex objects into simpler forms, perspective, composition and balance, line weight, and shading/blending. A greater emphasis will be placed on composition and balance, using perspective, and value changes. We will learn not only how to draw things, but why we draw them a certain way.

If time and progression of skills permits, we will also explore the more difficult mediums of charcoal, pen, and ink. The materials list is the same as the beginning Drawing class with the addition of a jar of graphite powder (see below). There is a \$10 material fee included in the cost of this course.

<u>Supplies</u>: See the list for Drawing I. 12 oz. pure graphite powder by Godora found on Amazon, \$16.99. <u>Prerequisite</u>: Drawing I or equivalent.

#### INTRODUCTION TO GRAPHIC DESIGN — (Grades 9–12)

<u>Description</u>: In today's world, the ability to spread the Gospel has increased exponentially. Through websites, social media, and advertising in its various forms, the wonder of God's promises has the potential of reaching almost every human being on Earth. In this class, we will learn to use the latest media design programs to create posters, banners, and ads. Topics such as the history of design, design principles, color theory, text usage and print preparation will be covered, all with an emphasis on Christianity in design.

We will learn two different design software programs: Affinity Photo and Affinity Publisher. These two programs work hand in hand to create design layouts which can then be exported in many different formats. Book: None

#### Supplies:

- Access to a personal laptop or iPad is required (preferably a laptop the larger the screen size, the better)
- A mouse, though not required, makes using hotkeys and mouse/hotkey combinations much easier.
- Affinity v2 (make sure you get the bundled programs) is required to be downloaded onto your computer **before** the beginning of class. This is a free download when signing up for the class. Contact the office for instructions on downloading and activating the programs.

#### MIXED MEDIA ART — (Grades 8–12)

<u>Description</u>: This class is a low homework enjoyment class. It is designed to bring creativity and self-expression within the student's art with a relaxing and fun approach. It is helpful to have some drawing skills, but it is not necessary. Mixed Media is not only fine art but can also be considered arts and crafts. Students create mixed media art on a variety of papers, canvases, wood, and other creative surfaces.

What we will learn: Unusual painting, printing and ink techniques, collage, assemblage (both 2D and 3D), altered objects, the use of words and writing in art, the process and use of pop-ups, tags, origami, and experimentation of add-ins with found objects including those from nature, fiber, and texture mediums to elevate their art. There is a \$30 material fee included in the cost of this course.

Students will use: Inks, pencils, crayons, markers, pastels, polymer clays, papers, glues, buttons, fabrics, found objects, photos, metal, fibers, things from nature to name a few.

Prerequisite: None

<u>Supplies</u>: Canson XL Mixed Media Pad 11 x 14 or larger (Michael's Item #10145803), 48 ct. or larger colored pencils such as Prismacolor brand, Faber-Castelle, or any other brand that is of artist quality, (not scholar/student-grade). Amazon has the best prices by far! If one pencil wears out, only one needs to be purchased and can be found at Michael's unlike other brands, Pentel Clic Eraser Pen, Handheld single or double-hole metal rectangle/wedge pencil sharpener (Staedtler, Kum brand, or similar), occasional canvas, scrapbook papers or other small decorative items (buy only when or if needed determined by your child's choice in the project).

#### **PAINTING STUDIO** — (Grades 6–12)

<u>Description</u>: In this class we will be working with oil paints, acrylic paints, and watercolor. Each medium has distinct characteristics which lend themselves to certain qualities in the finished art, and as we explore them, students will learn various techniques for producing beautiful paintings. We will learn about color, tone, composition, and balance. All materials are included in the class fees except canvases for the oil and acrylic painting and easels. Canvases and tabletop easels are available at Hobby Lobby or Amazon but will not be needed until partway through the first semester. There is a \$30 material fee included in the cost of this course. <u>Prerequisite</u>: Two years drawing or permission from the instructor. Those wishing to join this class should submit drawings to determine readiness for this class or contact the teacher. Some prior experience in painting before taking this class would be beneficial.

<u>Supplies</u>: All painting supplies will be provided except Oil Painting — canvas board or stretched canvas 10 x 14, or 18 x 24, and a tabletop easel (aluminum); Watercolor — 140 lb. cold-press watercolor paper, any size. Supplies can be found at Hobby Lobby, Michael's, or Blick Studio www.dickblick.com.

#### THE ART OF WATERCOLOR — (Grades 6–12)

<u>Description</u>: (Many students take this class for more than one year. Open to beginners and more advanced artists.) We as humans have difficulty letting go of control in our lives. Many of us have been taught to let go and let God take control, but to do that is very hard. We want to take action to make the situation work out in our favor. Many times, by doing so, we just make the situation worse.

The same could be said for watercolor painting; the more we try to control the way the paint flows on the paper, the more overworked and stiffer it begins to look. Even so we can learn a lot and let the paint do what it will. Often, beautiful spontaneous results will happen. We call these "happy accidents" in watercolor painting. Just like when we pray to God for a certain outcome and our prayers are answered but in a completely different and beautiful way, so too, watercolor painting is a balance between control and letting go.

To "master" watercolor painting, we will learn many important things that make it a such unique medium. Proper materials, tricks and techniques, color theory, composition and pre-planning a painting will all be covered in this class. Watercolor painting can be frustrating at times, but it can also be the source of great excitement and satisfaction. We will enjoy the experience!

<u>Supplies</u>: All of these items are from jerrysartarama.com. This is the least expensive, most reliable supplier I have found over the years. Orders over \$59, which this is, get free shipping. Cheap Joe's is comparable, but the shipping isn't free. Blick Art Materials are more expensive. Michael's or Hobby Lobby are far more expensive.

This list is very specific — there is a reason for getting these colors of paint and this brand which will be taught in class. Other brands of professional grade paint are as good, if not, arguably better, but the pigments used in the listed colors are all known to be archival, which means they will not fade.

- Winsor & Newton Professional Watercolor Burnt Sienna, 5 ml Tube Item #003840
- Winsor & Newton Professional Watercolor French Ultramarine, 5 ml Tube Item #00426
- Winsor & Newton Professional Watercolor New Gamboge, 5 ml Tube Item #00456
- Winsor & Newton Professional Watercolor Permanent Alizarin Crimson, 5 ml Tube Item #47061
- Winsor & Newton Professional Watercolor Permanent Rose, 5 ml Tube Item #00470
- Winsor & Newton Professional Watercolor Scarlet Lake, 5 ml Tube Item #00494
- Winsor & Newton Professional Watercolor Winsor Blue Green Shade, 5 ml Tube Item #47075
- Winsor & Newton Professional Watercolor Winsor Green Blue Shade, 5 ml Tube Item #47077
- Winsor & Newton Professional Watercolor Aureolin Hue, 5ml Tube Item #v42778
- Princeton Velvetouch<sup>TM</sup> Series 3950 Synthetic Blend Brush #4 Round Item #V22660
- Princeton Velvetouch™ Series 3950 Synthetic Blend Brush #8 Round Item #V22662
- Princeton Velvetouch<sup>TM</sup> Series 3950 Synthetic Blend Brush <sup>3</sup>/<sub>4</sub>" Wash Item #V22667
- Creative Mark Folding Plastic Palette Item #13461
- 10 x 14 Arches Cold Press Watercolor Pad Item #55088



#### **ELECTIVES**

#### KALEIDOSCOPE WITH MUSIC — (Grades K-2) *NEW CLASS*

<u>Description</u>: This class will introduce students to a variety of subjects. We will enjoy Bede's History of U.S. first semester and Beginning Geography (Landforms and Water) second semester. For Language Arts, we will listen to good children's literature, including classics like *Winnie the Pooh* and Caldecott medalists like *Make Way for Ducklings*. Students will be guided into talking about characters, setting, plot, illustrator, etc., to increase their appreciation of a good story. Bible verse memorization and music instruction in rhythm (think drums, tambourines), pitch, and appreciation will round out the exciting activities of this class.

- 2026–2027 will continue history, geography, music, Bible stories, and writing for language arts.
- 2027–2028 will continue history, geography, speech presentations, and health/manners.

<u>Supplies</u>: 24+ crayons or colored pencils, scissors, glue stick, two pencils. There is a \$5 copy fee included in this class.

#### ENGAGING YOUNG MINDS THROUGH MUSIC — (Grades 3–5) NEW CLASS

<u>Description</u>: This 3–5 music class has been developed over many years, and students love it! It combines many aspects of music education in a fun and exciting way. Each class will include the following components: Fun songs/camp songs/singing in rounds, music theory, learning note values, rhythm activities, reading and playing rhythms. Each class will have fun musical activities such as playing cups, playing hand instruments, kazoos, bucket drumming, etc., singing as a group, and learning to hear pitches and melodies. We will be singing many Christian Kids Songs and learning motions to make it fun! This is more than just a singing class. It's an hour of exciting musical learning. Come join the fun! There is a \$10 supply and copy fee included in this class.

Book: None Supplies: None



BUSHCRAFT — (Grades 6–8) First Semester Only BUSHCRAFT — (Grades 9–12) First Semester Only

<u>Description</u>: Bushcraft is the practice of surviving and thriving in the wilderness. The course teaches handson skills involving basic cutting tools, knots, shelters, foraging, orienteering, and building and cooking with fire. Students will participate in many projects and move from basic to advanced skills.

Book: None Prerequisite: None

Supplies: There is a \$10 material fee included in the cost of this course for hand tools and materials.

#### DRAMATIC ARTS AND EXPLORING THEATRE — (Grades 6–8)

Description: This high-energy course explores acting styles and techniques through sketches, improv, and formal performance. Through discussion, presentation, and hands-on activities, students strengthen their acting and public speaking skills. While creating scenes and studying theatre's historical development, students recognize the artistry of our Creator and the call to use performance to point others to Him. Each class will highlight the fundamentals of dramatization along with working intensively on a full production. There will be try-outs for parts and a minimum number of students will be required to enroll in this class. When the students are not working on their production, they may be writing and practicing short scripts and playing many games that teach and improve acting skills. Class will be offered during the last hour so that practice times can be extended as needed as production time gets closer.

Production Date: Friday, May 1; Save the date!

Book: None

Prerequisite: None

Supplies: A \$30 fee is included in this class to pay for the license, scripts, and audio equipment for the play.

#### COOKING MATTERS — (Grades 7–12 ) NEW CLASS

Description: In the Cooking Matters class, students will explore the powerful connection between food and faith. Drawing on Bible verses that speak to God's provision of food, we'll discuss how food nourishes our bodies and souls. Key scriptures such as Genesis 1:29, Luke 3:11, and Titus 2:5 will be used to highlight the importance of nourishment and discipline in food choices. This class will also focus on building healthy eating habits.

#### **Why Food Matters:**

Food is a gift that brings people together. When we make wise choices about what we eat, we foster healthy bodies, minds, and relationships. Cooking can be a joyful, rewarding experience, and I see this class as an opportunity to teach more than just how to make a meal — it's about preparing our bodies and minds to honor God through healthy living.

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#### What We'll Learn:

- 1. Cooking from Scratch: Students will learn how to prepare easy and healthy meals using a few fresh, whole ingredients.
- 2. Cultural Exploration: Food is an essential part of every culture. We'll explore foods from different parts of the world.
- 3. Reading Food Labels: Knowing how to choose healthy food with clean ingredients is key. This includes understanding how to select foods with good fats, low calories, and gut-friendly ingredients.
- 4. Special Diets and Food Sensitivities: Low-carb and keto diets to gluten-free and dairy-free options.
- 5. Kitchen Skills and Safety: Knife handling, mixing, measuring, and using kitchen gadgets will be taught. We'll also cover food safety, allergies, and proper hygiene to ensure a safe cooking environment.
- 6. Portion Control and Eating Smart: Students will learn to understand portion sizing for balanced nutrition and how to make smart choices when eating out.
- 7. Table Setting and Presentation: Beyond cooking, students will learn how to set a beautiful table, present food elegantly, and practice hospitality.

#### Why This Class Matters:

As parents, teachers, and mentors, we set the tone for our children's habits and attitudes. Through this course, I aim to equip students with practical skills and biblical wisdom to make informed, healthy decisions. By taking pride in preparing meals, understanding the significance of food in a cultural and spiritual context, and embracing their roles in their homes and communities, students will walk away with a newfound appreciation for both food and the art of cooking.

Let's learn, cook, and grow together in this exciting journey of faith and food!

To learn more about the instructor, check out her Instagram account at #ildasculturalcuisine.

Book: None

Supplies: Measuring spoons and cups; apron (optional); \$20 material fee included in the cost of the class.

#### **DRAMATIC ARTS AND EXPLORING THEATRE** — (Grades 9–12)

<u>Description</u>: This high-energy course explores acting styles and techniques through sketches, improv, and formal performance. Engaging and fun activities help students build confidence and learn to perform.

The class will move from fundamentals to short plays before working intensively on a longer production. All students will have a role in performances. Students should expect to be active and "on stage" every day of class. The class will be offered during the last hour on Thursdays so that practice times can be extended if needed before the larger public performance.

Production Date: Friday, May 1, 2026; Save the date!

Book: None

Prerequisite: None

Supplies: A \$30 fee is included in this class to pay for the license, scripts, and audio equipment.

# HANDYMAN SKILLS FOR EVERYONE! — (Grades 6–8) Second Semester Only HANDYMAN SKILLS FOR EVERYONE! — (Grades 9–12) Second Semester Only

<u>Description</u>: This class is a hands-on course teaching young men and women to use a wide variety of hand tools and power tools, practice safety, gain familiarity with automotive maintenance, understand and troubleshoot home electric, plumbing, and repair projects, plan and complete construction projects, maintain appliances and tools, and apply their new-found skills in service-learning projects.

<u>Supply/Tool List</u>: All students will need the following — claw hammer, 25-foot tape measure, speed square (aka angle square), flathead and Philips-head screwdrivers, carpenter's pencil, and utility knife. Supplies do not need to be new.

<u>Project Supply Fee</u>: \$45 per student to cover the cost of lumber and fasteners for the in-class projects is included in the cost of this class.

#### **HOME ECONOMICS** — (Grades 9–12)

<u>Description</u>: In this Home Economics class, students will explore a Biblical perspective on the relationships in their lives and learn the importance of communication, budgeting, and goal setting. Students will also discover Christian hospitality, particularly through the act of sharing meals. The course offers hands-on learning of essential life skills, such as laundry, cleaning, ironing, sewing, embroidery, and diverse cooking techniques. Students will be guided through practical tasks such as filling out forms, maintaining general health, and acquiring basic car safety knowledge.

The class will also cover the responsibilities of adulthood, equipping students with the skills needed for managing a future home, including simple repairs and household maintenance. Students will delve into building healthy habits that will support them throughout their lives.

In addition to individual learning, students will participate in a group service project, such as creating a quilt, pillowcases, or stuffed animals, which will be donated to a worthy cause. A semester-long project will include compiling a personal recipe collection. A \$30 materials fee is included in the cost of the course.

Book: None

Supplies: A notebook or journal for notes and assignments.



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#### **ENGLISH STUDIES**

#### FRONTIERS IN WRITING — IEW — (Grades 3–5) NEW CLASS

<u>Description</u>: Examine a wide variety of fascinating subjects in *Frontiers in Writing*! In this theme-based writing curriculum, students write about intriguing topics such as Halley's Comet, the *Mona Lisa*, the Wild West, and other interesting subjects while they learn to write with the Structure and Style® writing method. \*\*\**This class is on a three-year rotation with Writing*: *Fables, Myths, and Fairy Tales* (2026–2027) and *Writing*: *Based on Ancient History* (2027–2028).

Book: Frontiers in Writing from Institutes for Writing in Excellence (ISBN: 978-1-62341-415-3)

<u>Prerequisite</u>: A solid understanding of parts of speech and ability to compose a complete sentence.

Supplies: Notebook or 3-ring binder to keep paper and writing assignments organized.

#### TELL YOUR STORY: WRITING CREATIVE FICTION AND NON-FICTION — (Grades 5–8)

<u>Description</u>: Everyone loves a good story, and, with a little practice, anyone can learn to write one. God has given all of us the gift of language, and all of us have a unique way of expressing ourselves. Let us learn together how to perfect our writing, so others will enjoy what we have to tell them. In this course, we will be concentrating on what constitutes a good story, how to use what we already know to create that story, and how to polish our writing, so it will sparkle and delight the reader or listener. Each month, we will explore a different type of writing and discuss such topics as how to grab the reader's attention, logical progression in writing, and wrapping up a good, tight story line, so readers will want to open our "gift" again and again. Join us!

Book: None

Supplies: Notebook

#### WRITING BASED ON NARNIA — THE LION'S SONG — (Grades 5–8)

<u>Description</u>: Using the first three novels of The Chronicles of Narnia (*The Magician's Nephew, The Lion, the Witch, and the Wardrobe*, and *The Horse and His Boy*) as the theme, students will continue to develop skills learned in grades 3–5 classes and begin research reports and writing from a prompt. Assignments will beckon students to experience the enchanted land of Narnia through their writing lessons. \*\*\*This class is on a three-year rotation with Writing Based on Modern World History (2026–2027) and Writing Based on Medieval History (2027–2028).

Book: Institute for Excellence in Writing: Following Narnia® Volume 1: The Lion's Song

ISBN: 978-1-62341-238-8

Prerequisite: One year of IEW or equivalent writing experience.

Supplies: Notebook or 3-ring binder to keep paper and writing assignments organized.

#### **GRAMMAR AND COMPOSITION** — (Grades 6–8)

<u>Description</u>: This course is designed to help students master the basic elements of English grammar and usage development. Students will have a variety of short writing assignments throughout the year.

Book: The Shurley Method English Made Easy, Level 7 Student Book. ISBN: 978-1-881940-20-3



#### HIGH SCHOOL LITERATURE — GENERAL — (Grades 9–12) NEW CLASS

<u>Description</u>: Do you enjoy reading? Have you noticed that you need a bit of a refresher course on proper grammar and punctuation? Are you hoping to polish your writing skills? This class is for you! The course will include famous short stories, novels, and poetry, from the Middle Ages up to the present. Each author's background will be explored, and any history needed to help students understand the assigned texts will be explained. A list of questions will be sent home each week, so students can arrive in class, prepared to discuss current assigned literature, as well as the author's possible motives for writing as he/she did. Along the way, we will also go over the finer points of English grammar and punctuation, and practice our writing skills as we try our hand at essays, literary critiques, and vignettes. Many of the readings are available online, but certain books will be needed, which can be either borrowed or purchased.

<u>Books</u>: *Beowulf* (translation by Frederick Rebsamen); *The Canterbury Tales* (Geoffrey Chaucer — Dual language edition, if available); *Silas Marner* (George Eliot); *The Picture of Dorian Gray* (Oscar Wilde); *Dandelion Wine* (Ray Bradbury); *Till We Have Faces* (C. S. Lewis).

<u>Prerequisite</u>: None <u>Supplies</u>: None

#### HIGH SCHOOL LITERATURE — WORLD — (Grades 9–12) NEW CLASS

<u>Description</u>: World Literature explores engaging stories, epics, and poetry from throughout the world and throughout history. Titles are chosen for their historical and literary significance. A Christian worldview is emphasized both in response to the literature and in understanding the place of stories in various cultures. Weekly assignments include reading, written responses, and participation. \*\*\*This class is on a two-year rotation with High School Literature — American.

<u>Books</u>: *The Odyssey* by Homer (Robert Fagles translation); *A Midsummer Night's Dream* by William Shakespeare (complete and unabridged); *20,000 Leagues under the Sea* by Jules Verne (William Butcher translation); *Beowulf* (Seamus Heaney translation).

Book: None Prerequisite: None Supplies: None

#### **RESEARCH AND DEBATE** — (Grades 9–12)

<u>Description</u>: This is an introductory course with the goal of introducing you to the techniques of debate and argument We live in a world that is more divided than ever. How are we to engage in these conversations considering the volatile, angry, frustrated, and overwhelmed situation we are in? What are we to do when even believers disagree about some of the most fundamental questions the world is facing? As Christians, we are called to be ambassadors of Christ in the public, private, and digital realms God has placed us in. This class will:

- Equip you to identify faulty arguments, fallacies, and biases in whatever situation you find yourself.
- Encourage you as you develop your own ability to enter these conversations with love, mercy, and respect as you gain and keep a hearing with other people made in the image of God.
- Strengthen your ability to research, listen, engage, and make your case with those with whom you may radically disagree while holding firm to the truth and reality of Scripture, both in person and in writing.
- Increase your recognition of the ways in which arguments, both others and your own, need to be more fully shaped by the Christian worldview.
- Understand the way that the world shapes the worldview and mindset of those with whom you engage (as well as your own) and how to avoid the pitfalls, misunderstandings, and stalemates that can occur.
- Build courage, resilience, compassion, and confidence in having tough conversations on emotionally and spiritually charged issues.

Scope: I look forward to getting to know you as individuals, as well as being given the opportunity to teach you some skills for speaking and debating through means of this class. Throughout the school year, we will have opportunities for both informal and semiformal debates both in verbal conversation and written work. Debate is a unique art that requires experience and practice to learn how to "argue with grace." Ultimately, and most importantly, we must strive to use these skills to be God-glorifying ambassadors. We will learn debate jargon, what makes good/bad debate speeches, what fallacies are, how to spot valid evidence versus not, etc. Don't be concerned if you don't know those facts yet, you will learn them here, and hopefully put that knowledge to good use throughout your life.

<u>Books</u>: *The Art of Argument* Revised Student Edition Paperback — January 1, 2022, by DA Aaron Larsen, MAT Joelle Hodge, PhD Christopher Perrin (ISBN-13:978-1600514500); *End the Stalemate: Move Past Cancel Culture to Meaningful Conversations* Paperback — June 18, 2024, by Sean McDowell, Tim Muehlhoff, Justin Brierley (ISBN-13: 978-1496481153)

<u>Prerequisite</u>: None <u>Supplies</u>: None

#### SPEECH/PUBLIC SPEAKING — (Grades 9–12)

<u>Description</u>: Most people dread speaking in front of an audience. This class will give your student the necessary skills and confidence needed to be able to deliver a speech to a group. Basic speech mechanics, gathering of information, a brief review of speech writing, and a variety of speech formats will be covered in the course. A PowerPoint presentation is also included as one type of speech we will be giving. Students will

need a flash drive for this presentation. Students will be given ample opportunities to present prepared and impromptu speeches in front of the class. The skills learned will benefit anyone who seeks to glorify God through speech.

Book: None

Prerequisite: None

<u>Supplies</u>: 3-ring binder, 100 stack of 4 x 6 index cards (preferred colored), access to a writing program such as Word or Google Docs for writing speeches and turning in homework, and a flash drive. There is a copy fee of \$10 included in the cost of the course.

#### YEARBOOK — (Grades 9–12)

<u>Description</u>: The focus of this class is on design skills that will lay a foundation for the creation of a yearbook. Production will be the sole task of this class and will be offered for sale to GRACE families. Yearbook students will receive a free copy. Enthusiasm, class participation, attention to detail, and the ability to learn yearbook software are required. There will be homework assignments, photos to take, deadlines to meet, and page layouts to create. Communication skills and teamwork will be essential. It is going to be fun! Join us!

Book: None Prerequisite: None

Supplies: Access to the Internet via either a Windows or Mac computer.



#### YOUR SIDE OF THE STORY: WRITING CREATIVE FICTION AND NON-FICTION — (Grades 9–12)

<u>Description</u>: What is it about certain writers that makes them so much fun to read? Often, the way a writer uses language attracts us more than the topic he or she writes about. It is almost as if we prefer the "flavor" of certain books more than others. God has given each of us unique insights, and developing our writing skills enables us to use our language artistically and pass those insights on to others in ways that will inform, inspire, and delight them. Every three to four weeks, we will explore a new type of writing, look at successful authors in that genre, and learn the ins and outs of creating a version of it. Class discussions will include such topics as making characters three-dimensional and scenes and scenery believable, telling the truth with fiction, editing, polishing our writing till it shines, and more.

Book: None

Supplies: Notebook

## ANALYTICAL WRITING FOR ESSAYS AND RESEARCH PAPERS/COLLEGE PREP — (Grades 10–12)

<u>Description</u>: This class is intended to prepare students for college level writing. Units will include thesis statements, essay organization, transitions, introductions, conclusions, and practice with descriptive and persuasive essays and research papers. \*\*\*This class is on a two-year rotation with Literary Analysis (2026–2027).

Books: Institute for Excellence in Writing: The Elegant Essay Student Book, 3rd Edition

ISBN: 978-0-9779860-1-9; MLA Guidelines 9th Edition QuickStudy Laminated Style Reference Guide:

Kaitlyn McNamee MA: ISBN-13 9781423248347

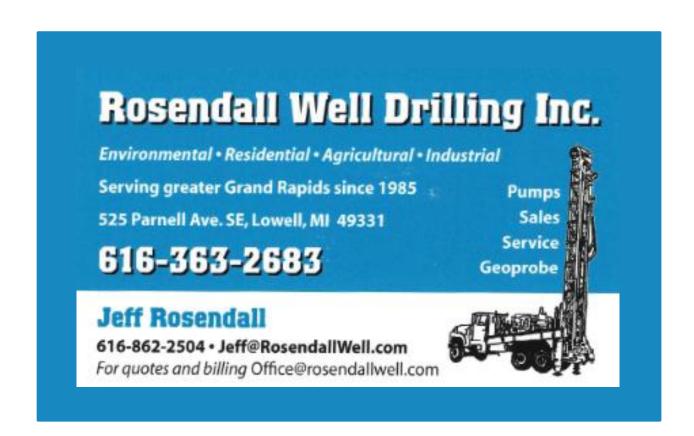
Prerequisite: None

Supplies: Flash Drive. There is a copy fee of \$5 included in the cost of the course.

#### LOGIC — INTRODUCTORY — (Grades 10-12) Second Semester Only

<u>Description</u>: The student will learn to analyze a variety of statements, arguments, and syllogisms for validity/truth, using many examples and rules of logic. The rewards should be a sharpened mind, the ability to avoid logical fallacies in one's own thinking, writing, and speaking, and the ability to discern inconsistencies in the writings and speeches of the media and elsewhere.

<u>Book</u>: *Introductory Logic*, 5<sup>th</sup> Edition, and the quiz and test packet by Douglas Wilson and James Nance, Canon Press



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#### **FOREIGN LANGUAGES**

#### AMERICAN SIGN LANGUAGE — (Grades 5–8) NEW CLASS

<u>Description</u>: This middle school level class takes a relaxed approach to learning the basics of ASL. Classes will cover the manual alphabet, numbers, vocabulary, basic conversational skills, basic language rules, deaf culture, and much more. Course units cover topics such as: Family, Holidays, Food, Activities, Animals and more! Classes are designed to teach the basics of ASL in an interactive environment using signed conversation time, signing games, signing songs, and other activities. Students taking these classes can learn just for fun or learn to boost their foundation of ASL as a foreign language. No prior experience with ASL is required.

Book: None Prerequisite: None

Supplies: A \$10 copy fee is included in the cost

#### **CONVERSATIONAL SPANISH** — (Grades 5–8)

<u>Description</u>: Conversational Spanish uses TPRS (Teaching Proficiency through Reading and Storytelling) to introduce students to the Spanish language in a fun and interactive way. Through storytelling, repetition, and engaging activities, students will build foundational skills in listening, speaking, reading, and writing while developing confidence in communicating in Spanish. With a focus on creativity and comprehension, this course makes language learning enjoyable and accessible for middle schoolers, helping them connect with Spanish in meaningful and memorable ways. In this class, students will also explore Bible verses, prayers, and faith-based discussions, integrating language learning with their spiritual growth.

Book: None

Supplies: Spiral-bound notebook. There is a copy fee of \$5 included in the cost of the course.

#### AMERICAN SIGN LANGUAGE — (Grades 8–12) *NEW CLASS*

<u>Description</u>: Welcome to the captivating world of American Sign Language (ASL). With ASL being the third most used language in the United States, the demand for ASL education grows. ASL is a nationally recognized language, and many colleges are accepting it as foreign language credit. In this engaging and interactive course, students will learn the fundamentals of ASL. This class will provide students with the opportunity to explore and learn basic ASL vocabulary, grammar, and cultural aspects of the deaf community. It will help students develop manual communications skills that promote inclusivity and understanding.

<u>Book</u>: Signing Naturally Units 1–6 Student Set by Cheri Smith, Ella Mae Lentz, Ken Mikos \*\*\*Note: Textbook cannot be purchased used because it comes with a 12-month video library access included with the purchase. (ISBN: 978-1-58121-235-8).

Prerequisite: None

#### SPANISH I — (Grades 9–12)

<u>Description</u>: Spanish I introduces students to the basics of speaking, listening, reading, and writing in Spanish, with the goal to have 90% of instruction in Spanish and 10% in English for guidance. Taught from a Christian perspective, this course focuses on using language to honor God. Students will engage in conversational practice, learn cultural insights, and explore biblical principles, fostering a foundation for both language learning and cross-cultural service.

Book: BJU Press Spanish I Student Text, 3<sup>rd</sup> Edition

Prerequisite: None

Supplies: Spiral-bound notebook. There is a copy fee of \$5 included in the cost of the course.

#### SPANISH II — (Grades 9–12)

<u>Description</u>: Spanish II immerses students in 90% Spanish instruction to develop proficiency in speaking, listening, reading, and writing, with 10% English for support. By using the foundations of Spanish I, Spanish II will expand vocabulary, learn new verb tenses, increase cultural knowledge, and grow in comfortability in

speaking in Spanish. Taught from a Christian perspective, this course emphasizes using language to reflect God's love and engage with Spanish-speaking cultures as image-bearers of Christ. Through conversational practice, cultural projects, and scriptural reflections, students will grow in fluency and gain a deeper appreciation for serving God through cross-cultural connections.

Book: BJU Press Spanish II Student Text, 3<sup>rd</sup> Edition

Prerequisite: Spanish I and/or approval from the teacher for readiness.

Supplies: Spiral-bound notebook. There is a copy fee of \$5 included in the cost of the course.

## SPANISH III — (Grades 9–12)

<u>Description</u>: Spanish 3 develops students' mastery of vocabulary, oral communication skills, and grammatical structure with a special focus on verb forms. The text features true stories and letters from missionaries in Spanish-speaking countries. The Spanish educational materials teach the Spanish language as well as the culture. Also, the students will read simple biographies of some of the most distinguished characters in the church, from the past and present, totally in Spanish.

<u>Book</u>: BJU Press *Spanish III* Student Text Updated Copyright (ISBN-13:9781606822371); *Biografias de Grandes Cristianos* by Orland Boyer; *Biblia RVR* 1960 Edición Misionera (RVR 1960 Outreach Bible) (ISBN# 9780718096182)

<u>Prerequisite</u>: Spanish II and/or approval from teacher for readiness. <u>Supplies</u>: There is a copy fee of \$5 included in the cost of the course.

## **MATHEMATICS**

## The requirement to Enroll in GRACE Math Classes:

GRACE requires that parents administer the free, online math placement assessment <u>prior to enrolling in our High School Math classes</u> for the first time (not required for Geometry). Use the following link to find the placement assessment for Algebra I, Algebra II, Advanced Math (Pre-Calculus), and Calculus:

https://www.hmhco.com/~/media/sites/home/education/global/pdf/placement/mathematics/k-12/saxon-

math-homeschool/shs\_upper\_placement.pdf?la=en Download the test and answers, have your child take the test, writing out ALL their solutions and steps to arrive at the answers. Please check their work with the answers found at the end. For the benefit of each student, and the class, please mail or email your child's answer sheets and solutions to GRACE at the time of registration. We recommend a score of 85% or greater as a pre-requisite to enroll in this class (*e.g.*, if the student scores 85% or better on the Algebra II placement test, they may enroll in GRACE Algebra II).

### **STEM** — (**Grades 6–8**)

<u>Description</u>: The STEM acronym stands for science, technology, engineering, and mathematics. All of



these academic disciplines rely heavily on each other and are highly integrated in the professional and academic world. For example, an engineer will apply scientific knowledge about the chemistry of materials, mathematics, computer simulations, and physics when designing a bridge. This course is intended to integrate the STEM fields through project-based learning. Students will be engaged by frequent hands-on activities geared towards combining each of the STEM disciplines. Creativity and collaboration will be encouraged as students solve problems. Students will be presented with challenges during which time they must draw upon

their knowledge of the scientific method and STEM disciplines, collaborate with peers, and apply their own creative process to find solutions to the problem. An emphasis will be placed on data collection and analysis. Additional assignments and projects will be assigned throughout the year. All students are required to maintain a science binder. There is a \$10 copy fee and a \$30 material fee included in the cost of this class.

Supplies: 3-ring binder with paper, calculator, pencils

## PRE-ALGEBRA — (Grades 7–9)

<u>Description</u>: Pre-Algebra includes the study of fractions, decimals, mixed numbers, signed numbers, order of operation, percentages, proportions, ratios, rounding, place value, scientific notation, and many word problems. Students will be simplifying and evaluating algebraic expressions, determining the solutions of equations in one unknown, and studying geometric concepts.

Book: Saxon Algebra ½ Student Text, 3<sup>rd</sup> Edition (ISBN-13:9781565771499) and Solutions Manual (ISBN-13:9781565771314)

<u>Prerequisite</u>: 7<sup>th</sup> Grade Math or its equivalent. It is highly recommended that the Saxon placement test be taken to determine whether your student is ready for Pre-Algebra. A placement test can be taken at the following site: https://homeschoolwithsaxon.com/PlacementTests/middle\_placement.pdf. Your student should meet the requirements for Algebra ½ (which is Pre-Algebra).

Supplies: 1½" 3-ring binder, lots of filler paper, No. 2 pencil with a good eraser or mechanical pencil.

#### ALGEBRA I — (Grades 8–12)

<u>Description</u>: Algebra I builds on the concepts introduced in Pre-Algebra and includes lessons to solve systems of equations in two variables, solving complex rational and radical expressions, functions, graphing linear equations, factoring algebraic expressions, and an introduction to 3-dimensional geometric figures.

Book: Saxon Algebra I Student Text, 3rd Edition, and Solutions Manual

<u>Prerequisite</u>: Pre-Algebra or its equivalent. It is highly recommended that the Saxon placement test be taken to determine whether your student is ready for Algebra I. The link is https://learningthings.com/content/SAX\_Algebra-1.pdf. Your student should get 85% or about 42 questions correct to be ready for Algebra I.

<u>Supplies</u>: Heavy-duty 1½" thick 3-ring binder, lots of filler paper, graph paper, a graph paper composition notebook, mechanical pencils, and a good eraser. A simple basic calculator that includes a square root function will be needed for the second semester.

## ALGEBRA II — (Grades 9–12)

<u>Description</u>: This course is designed to build on algebraic and geometric concepts. It develops advanced algebra skills such as systems of equations, advanced polynomials, imaginary and complex numbers, quadratics, and includes the study of trigonometric functions. We will be expanding our procedural problem-solving skills and applying them to real-life situations.

Book: Saxon Algebra II Student Text, 3rd Edition, and Solutions Manual

Prerequisite: Algebra I

<u>Supplies</u>: Scientific calculator, 3-ring binder, lots of paper, graph paper, and a graph paper composition notebook (can be found at Staples and Amazon.)

## PERSONAL FINANCE — (Grades 9–12)

<u>Description</u>: This course has recently been designated as required in the state of Michigan. It is designed to introduce teens to the world of personal finance through textbook instruction, online articles and videos, interactive exercises, and more. Students are encouraged to immediately apply some of the concepts they learn and are introduced to other financial topics which will become a part of their lives in just a few short years. Included in each chapter is a focus on God-honoring attitudes and practices. Additionally, parents are given the opportunity to share their knowledge, experience, and tips on financial matters via numerous assignments throughout the book.

Book: Financial Literacy from a Christian Perspective INCLUDED in the material fee for the year. DO NOT

purchase this. Prerequisites: None

Supplies: A \$35 material/copy fee is included in the cost of the class.

## ADVANCED MATH (Pre-Calculus) — (Grades 10–12)

Description: This class covers topics typically presented in a pre-calculus course and interweaves geometry, trigonometry, discrete mathematics, and mathematical analysis.

Book: Saxon Advanced Math Text and Homeschool Packet, 2<sup>nd</sup> Edition

Prerequisite: Algebra II

Supplies: Scientific Calculator and notebook.

## **GEOMETRY** — (Grades 10–12)

<u>Description</u>: We will study the shapes, sizes, patterns, and positions of God's organized world. Many professions utilize these skills such as architecture, engineering, building trades, surveyors, and many more. This course will not only help your student better develop their deductive reasoning skills by using both formal and informal proofs, but it will give them a better appreciation of God's organized world. Some of the concepts covered include lines, planes, segments, angles, proofs, congruence, triangles, quadrilaterals, circles, volume, transformations, and area of two-dimensional shapes as well as volumes and area of three-dimensional shapes. Books: Saxon Geometry Student Textbook, 2009 Edition, and Solutions Manual

Prerequisite: Algebra I, and preferably, Algebra II

Supplies: A compass, protractor, scientific calculator, a 3-ring binder, and a graph paper composition notebook (can be found at Staples or Amazon.)

### CALCULUS — (Grades 11–12)

Description: This course will cover all the topics required for the Advanced Placement Calculus AB test. The material covered includes both differential and integral calculus. It is comparable to a first-year calculus course at most colleges and universities. Students are encouraged, but not required, to take the Advanced Placement test or CLEP exam offered by the College Board. See https://clep.collegeboard.org/science-andmathematics/calculus or https://apcentral.collegeboard.org/courses/ap-calculus-ab for more details.

Book: Saxon Calculus Student Text and answer key, 2<sup>nd</sup> Edition

Prerequisite: Advanced Math or teacher approval Supplies: A graphing calculator is required, notebook.

## PHYSICAL EDUCATION

#### Things to Consider:

- 1. Proper Clothing and Footwear
  - a. No tank tops and no open-toed shoes or boots.
  - b. Students must be able to take on and off all of their own clothes and shoes. If your child cannot tie their shoes, please do not send them to class with shoes that need to be tied.
  - c. Students will be given 5 minutes before and after class to get changed in the bathroom.
- 2. Respect the teacher, other students, and PE equipment. If any issues with this arise, the student will first receive a verbal warning. If it happens again, they will be sent to the office, and on a third occurrence, a parent will be notified. If the behavior persists past those steps, there is the possibility to be removed from
- 3. Parental Involvement: Parents are welcome to sit in for the first week or two of the year if their child is having difficulty adjusting to the class, but after 2 weeks, the student is expected to be able to handle being in class without a parental presence. Other than extreme exceptions, which would have to be

- approved by the teacher, if a child cannot participate in class without a parent present after the first 2 weeks, they should be withdrawn from the class.
- 4. Participation: Since this is a class without typical tests and homework, the two biggest factors in grades are attitude and participation. If your child can physically participate (no sickness or injury) then they are expected to do so. They may not simply refuse because they do not feel like it that day, or it will affect their grade significantly (after a verbal warning and parental notification of the problem).

#### PHYSICAL EDUCATION K-1

<u>Description</u>: This course will focus on body awareness, coordination, and balance, teaching and building upon students' motor skills. Students will work in groups and on teams as we play games using the skills needed for sports. Emphasis will be on teamwork, cooperation, and sportsmanship. We seek to honor God through our actions and relationships with others.

### PHYSICAL EDUCATION 2-4

<u>Description</u>: In this course, students will continue to grow in coordination, balance movement, and body and spatial awareness. Students will learn skills associated with sports, and they will begin to understand basic sports terms like offense and defense. Students will practice teamwork and cooperation, with emphasis on honoring God through all we do.

### **PHYSICAL EDUCATION 3-5**

<u>Description</u>: This course will teach body awareness and coordination through a sports unit curriculum. Students will play modified versions of sports and participate in some health and fitness training. Students of every ability level are encouraged to join in as we develop our motor skills, teamwork, and sportsmanship.



#### PHYSICAL EDUCATION 5-8

<u>Description</u>: This course will emphasize building a Christian attitude towards sportsmanship, teamwork, and fitness. It will extend learning and skill development in motor skills, engage in the Presidential Fitness Program, work on fundamentals of team sports, and engage in some competitive activities during class. Students of every skill level are encouraged to join in the fun!

## PHYSICAL EDUCATION 6-9

<u>Description</u>: This course will emphasize building a Christian attitude towards sportsmanship, teamwork, and fitness. It will extend learning and skill development in motor skills, engage in the Presidential Fitness Program, work on fundamentals of team sports, and engage in some competitive activities during class. Students of every skill level are encouraged to join in the fun!

### PHYSICAL EDUCATION 9-12

<u>Description</u>: This course will emphasize building a Christian attitude towards sportsmanship, teamwork, and fitness. It will focus on lifetime fitness awareness by engaging in the Presidential Fitness Program. In this class, we expand on the skills and basic rules of both team and individual sports. This class is designed for all students, regardless of athletic ability.

## **SCIENCE**

### K-1 LIFE SCIENCE — (Grades K-1)

<u>Description</u>: **First Semester**: Investigating Plants and Animal Populations — Students are first introduced to different types of plants and turn the classroom "green" as they explore how plants grow. Students will observe the parts of a seed and, in time, the parts of a plant. They learn what plants need to grow and how the life cycle continues. The students will also investigate the different types of animals that God created. They will learn how God has prepared the different animals for their habitats and diets.

**Second Semester**: Exploring the Five Senses God Gave You — Students explore the five senses that God gave them through hands-on activities and examine the structure of each sensory organ (eyes, ears, skin, nose, and tongue) to find out how it works. A variety of experiments will be done to deepen the student's appreciation for their bodies while understanding the scientific process. \*\*\*This class is on a three-year rotation of subject matter with Physical (2026–2027) and Earth Sciences (2027–2028).

Book: None

<u>Prerequisites</u>: Students should be able to write their name.

<u>Supplies</u>: Spiral notebook with pockets or 1" 3-ring binder with pocket folders and paper and pencil, crayons, markers, or colored pencils. A \$10 copy fee and a material fee of \$30 are included in the cost of the class.

## 2-4 LIFE SCIENCE — (Grades 2-4)

<u>Description</u>: **First Semester**: Food Chains/Webs; Plant/Animal Life Cycles — Students explore Food Chains/Webs through hands-on activities and realize that every bite we take connects us to a complex network known as the food web. Because most food webs begin with plants, students first explore plants as food producers. Students are soon able to classify each animal as a primary, secondary, or tertiary consumer, or decomposer, based on what it eats. By the end of the unit, students can apply their knowledge of specific plant and animal relationships as they start their studies of plant and animal life cycles.

**Second Semester**: Investigating Health and the Human Body — During the course of this semester, the students will study skeletal, muscular, and digestive systems, use hands-on activities to learn how these systems work together, and come to understand how to keep their bodies healthy. \*\*\*This class is on a three-year rotation of subject matter with Physical (2026–2027) and Earth Sciences (2027–2028).

Book: None

Prerequisites: None

<u>Supplies</u>: Spiral notebook with pockets or 1" 3-ring binder with pocket folders and paper and pencil, crayons, markers, or colored pencils. A copy fee of \$10 and a material fee of \$30 are included in the cost of the class.

## 3-5 LIFE SCIENCE — (Grades 3-5)

<u>Description</u>: **First Semester**: Investigating Pond Life and Plants in Our World—With different microscopes, students study microscopic pond organisms and examine the structure and behavior of several macroscopic organisms, including the food chains that connect them. Students will also investigate the plants in our world from the roots up. They will focus on the tissue system that transports water and nutrients within the plant. **Second Semester:** Investigating DNA and Human Anatomy—Modeling activities help students decipher the codes of life. Students trace the characteristics of their own features to the genetic material inside the nucleus in every cell in their bodies. Students identify cell structures and functions and the chromosomes and genes that determine unique traits. Also, during this semester, the students will examine most of the body systems through hands-on activities: the heart, blood, circulatory, lymphatic, respiratory, excretory, and nervous

systems, and the brain. \*\*\*This class is on a three-year rotation of subject matter with Physical (2026–2027) and Earth Sciences (2027–2028).

Book: None

Prerequisites: None

<u>Supplies</u>: Spiral notebook with pockets or 1" 3-ring binder with pocket folders and paper and pencil, crayons, markers, or colored pencils. A copy fee of \$10 and a material fee of \$30 are included in the cost of the class.

## CRIME SCENE INVESTIGATION SCIENCE — (Grades 6–8) *NEW CLASS*

<u>Description</u>: This unique class offers activities in earth, life, and physical science as well as science inquiry and technology. Like real-life forensic scientists, students observe carefully, organize, and record data, think critically, and conduct simple tests to solve crimes like theft, dognapping, vandalism and water pollution. The course will cover basic concepts like evidence collection, crime scene documentation, trace analysis, and the role of the CSI investigator in a crime scene investigation. Students will be introduced to what CSI is, types of evidence, forensic science basics as well as how the Christian worldview can apply to science investigations.

Book: None

Supplies: A \$30 copy and material fee is included in the cost of this class.

## INTRODUCTION TO CHEMISTRY AND PHYSICS — (Grades 6–8)

<u>Description</u>: Introduce your children to the fascinating world of chemistry and physics! The activities and projects in this course are sure to delight and inspire young minds. Students will begin by exploring the basic building blocks of creation — atoms and molecules and then journey through simple chemicals, the laws of motion, and energy in its many forms, before discovering concepts of electricity and magnetism. Along the way, your students will make a bouncy ball, formulate a smoke bomb, build a solar oven, construct a working periscope, fashion a miniature motor, and create a lava lamp! All the while, God will be glorified as the Master Designer of all that they are discovering about the world and how it works. This exciting course will give your students a love for learning and confidence in science that will carry them through the school years and beyond. It is an engaging way to teach students just how God made everything in the universe.

<u>Book</u>: Apologia *Exploring Creation with Chemistry and Physics*, 1<sup>st</sup> Edition, by Jeannie Fulbright, Apologia, ISBN 10:1935495984, can be found used on Amazon.

Supplies: A \$30 material fee is included in the cost of the class.

STEM — (Grades 6–8) See description on page 37.

## **GENERAL SCIENCE** — (Grades 7–8)

<u>Description</u>: This class provides a wonderful overview of the entire range of scientific inquiry and a superb introduction to the world of science in general and some of the specific sciences that students will explore for years to come. Topics include a brief history of science; the scientific method; how to analyze and interpret

experiments; the distinction between science, applied science, and technology; astronomy; geology, and paleontology; the five-kingdom system; marine life; and ecology. The authors of the text do nothing to hide their Christian viewpoint and, indeed, seek to use the scientific evidence to advance a student's faith in the Bible and a Christian worldview. The course includes lots of hands-on experiments.

<u>Book</u>: Apologia *Exploring Creation with General Science*, 3<sup>rd</sup> Edition, by Sherri Seligson. A used copy can be found on Amazon.

<u>Prerequisite Skills and Knowledge</u>: Students should understand multiplication and long division, as well as measurement systems.

Supplies: A \$30 material fee is included in the cost of the class.

# HEALTHWISE — (Health/First Aid/CPR) (Grades 8–12) Not offered this year. Offered again in 2026–2027.

## PHYSICAL SCIENCE — (Grades Advanced 8–9) Science and Lab Credit

<u>Description</u>: Our Physical Science course is taught using the newest, 3<sup>rd</sup> Edition Physical Science textbook from Apologia. This course is designed to prepare your advanced 8<sup>th</sup> or 9<sup>th</sup> grade student for the transition into high school Biology. We have chosen this book because it is written to assist your student as they transition from junior high science to high school work. This science course is composed of three main parts: chemistry, physics, and earth science. Your student will learn about atomic structure, the periodic table, chemical bonds, chemical reactions, motion, forces, energy, waves, sound, light, electricity, magnetism, Earth's structure, weathering, and atmosphere. This course should count as a high school science course on his or her transcript. <u>Book</u>: Apologia *Exploring Creation with Physical Science*, 3<sup>rd</sup> Edition, by Vicki Dincher, ISBN 10:1946506516, can be found used on Amazon.

<u>Prerequisite</u>: To be successful in this course, students should have a foundational knowledge of pre-algebra math skills, as well as a basic understanding of the scientific method and lab skills. Students must have the maturity for self-directed learning at home throughout the week. Students are expected to come to class prepared for the lab experiment.

Supplies: A \$30 material/copy fee is included in the cost of the class.

#### BIOLOGY — (Grades 9–12) Science and Lab Credit

<u>Description</u>: Studying biology gives students an amazing opportunity to see the evidence of God's creation as they learn scientific principles! This course provides detailed instruction on the methods and concepts of the study of life. Students will be introduced to the definition of life and explore each of the five biological kingdoms. Hands-on labs will include dissections and microscopy, with the goal of developing critical thinking skills and an understanding of scientific methodology. There will also be related projects to complete throughout the year.

<u>Book</u>: Apologia *Exploring Creation with Biology*, 3<sup>rd</sup> Edition (ISBN: 978-1-946506-45-0)

Prerequisite: None

Supplies: A \$50 material/copy fee is included in the cost of the class.



#### CHEMISTRY — (Grades 9–12) Science and Lab Credit

<u>Description</u>: Chemistry is a further study of the perfect and orderly design of our Creator! This course will include the structure and properties of matter, chemical reactions, stoichiometry, thermochemistry, and kinetics. Hands-on laboratories will be used to reinforce these topics each week. Students will learn critical analysis of science, how to write a quality lab report, and how chemistry affects us in our everyday lives. There will be several projects throughout the year to help the students understand many of the concepts we cover. My goal is to make Chemistry relatable and enjoyable!

Book: Apologia Exploring Creation with Chemistry, 3<sup>rd</sup> Edition

Prerequisite: It is very important that your student is proficient in math knowledge and skill at the Algebra I

level to take this class. If they have not successfully completed an Algebra I course, or if you need confirmation of their ability in this area, please go to the following link to download and take a proficiency test for Algebra II which indicates a proficient level of Algebra I: http://www.hmhco.com/~/media/sites/home/education/global/pdf/placement/mathematics/k-12/saxon-math-homeschool/SHS\_upper\_placement.pdf.

The student should take the test and self-grade (the answer sheet is available on the download as well) to determine their skill level to achieve in Chemistry.

Supplies: A \$40 material fee is included in the cost of the class.

### ECOLOGY CLASS — (Grades 9–12) Science and Lab Credit NEW CLASS

<u>Description</u>: The work of ecologists is extremely important. Anything that involves whole organisms and the living and non-living things around them involves ecology. Whether they investigate urban, suburban, rural, forest, desert, farm, freshwater, estuarine, or marine environments, ecologists help us understand the connections between organisms and their environment. Students will study these concepts with a focus on the uniqueness of God's creation. This class will utilize the Kenowa Creek which runs through the property and will include at least one field trip.

Book: None

Prerequisites: None

Supplies: 3-inch, 3-ring binder. There is a \$30 material fee included in the cost of this course.

#### ANATOMY AND PHYSIOLOGY — (Grades 10–12) Science and Lab Credit

<u>Description</u>: The human body is a fearfully and wonderfully made system. The Anatomy and Physiology course is a high school level, advanced biology course that dives in and takes a closer look at God's marvelous design of the body's eleven organ systems in detail, how they interact with one another, and the diseases that afflict them. If your student is considering ANY medical, dental, therapy, or veterinary career this course will help inform their decision. This course is term-intensive (that is, there are lots of terms to memorize), but also includes interactive activities and dissections to help students better understand the anatomy (parts/location) and physiology (function) of the incredible human body that God made in His image.

Books: Apologia Exploring Creation with Advanced Biology Student Text, 2<sup>nd</sup> Edition

Margaret Matt *Human Anatomy Coloring Book* (available on Amazon)

Prerequisite: 1-year Biology

Supplies: A \$50 material/copy fee is included in the cost of the class.



### PSYCHOLOGY — (Grades 9–12)

<u>Description</u>: This course will introduce students to an overview of the many concepts involved in psychology from a Christian perspective. This will be a year-long course, college prep (or possibly AP if needed) for one social science high school credit. There will be weekly homework, quarterly tests, enrichment activities, and relevant projects throughout the year. This is a course that not only gives students life preparation skills and self-awareness, but hopefully an awe of God's creation of the human brain and mind. The class explores the science of human behavior and thinking, recognizing the complexity of how God created the human mind and the differences that He creates in each of us. There is a \$5 copy fee for this class.

Book: None

#### PHYSICS — (Grades 11–12)

<u>Description</u>: This physics course is designed for the student who has completed Algebra and has had an introduction to the definitions of sine, cosine, and tangent. It provides a detailed introduction to the methods and concepts of general physics through a biblical worldview. Heavily emphasizing vector analysis, this class provides the student with a strong background in one-dimensional and two-dimensional motion, Newton's laws and their application, gravity, work and energy, momentum, periodic motion, waves, optics, electrostatics, electrodynamics, electrical circuits, and magnetism. Your student will come out of this class with an even stronger knowledge of math and physics as it relates to God's creation. They will be well prepared for continuing in college physics after completing this fun and gratifying class that includes both lecture and lab.

<u>Book</u>: Apologia *Exploring Creation with Physics*, 2<sup>nd</sup> Edition, by Dr. Jay L. Wile. *This will be the last year that we use the Apologia Exploring Creation with Physics textbook*.

<u>Prerequisite</u>: Students must have successfully completed one course in Algebra. Students must also know the basic trigonometric functions (sine, cosine, tangent) and how they are defined on a right triangle. They should also be familiar with how to find the inverse of these trigonometry functions on a scientific calculator (sin<sup>-1</sup>, cos<sup>-1</sup>, tan<sup>-1</sup>).

<u>Supplies</u>: Students need a scientific calculator, protractor, graph paper and a notebook. A \$25 fee is included in the cost of this class.

# **SOCIAL STUDIES**

## TRAVELING THROUGH UNITED STATES HISTORY 2, from the mid-1800s–1960s — (Grades 3–5)

<u>Description</u>: The idea of this class (and all three history classes in rotation for grades 3–5) is for students to have a solid overview of American history before they enter middle school. We will not go in-depth on any topic but instead, learn about one event or person each week as we build a timeline from the time of the Industrial Revolution to the landing of men on the moon. Your child will gain a solid understanding of the events that took place and the people that influenced our country during this period. There will be little homework as we will learn about our topic in class and then have a hands-on activity to help solidify understanding and retention. A syllabus with all topics will be sent home at the beginning of the year so that parents can add further learning at home as desired on each topic as it is taught. There is a \$5 copy fee for this class. \*\*\*This class is on a three-year rotation with Michigan History (2026–2027) and Traveling Through U.S. States History 1 (2027–2028).

Book: None Prerequisite: None

Supplies: Two-pocket folder, lined paper, scissors, glue stick, colored pencils.

## U.S. GEOGRAPHY — (Grades 3–5)

<u>Description</u>: This class begins with students learning basic mapping skills through fun activities. After several weeks, with this knowledge firmly in place, the students will spend the rest of the year learning all about our

wonderful United States of America. Each week we will spend time discovering the location of and facts about different states. Mapping skills will also continue throughout the year. By the time the class ends, every child will be able to map the location of every state in the U.S.A., and as an extra challenge, capital cities, if they choose to do so. Each week the children will answer some simple questions about each state that involves learning about the geography and location of that state. We go over these questions in class together and have great discussions. Your student will also choose a state to study throughout the year. A small project will be sent home for homework each week.

At the end of the year, the students put on a Geography Fair and put together all the projects that they have done in one presentation. This makes it extremely easy with no pressure and no need for parental anxiety when the Geography Fair comes around. Homework will take approximately 1.5 hours per week (15 minutes per day). There is a \$5 copy fee for this class. \*\*\*This class is on a three-year rotation with World Geography and Cultures Cities (2026–2027) and Landmarks Around the World (2027–2028).

Book: None Prerequisite: None

<u>Supplies</u>: Large 3 Ring Binder, colored pencils, Internet access at home (a printer will be helpful but not

required).

## **EXPLORING NON-WESTERN HISTORY** — (Grades 6–8)

<u>Description</u>: The history of Non-Western countries is mostly an overlooked part of World History. So, this survey course is designed to help students understand the forces that have shaped Asia, the Middle East, and Africa into what they are today. This class will do a survey study of their history, culture, and geography. Special attention will be given to understanding the worldviews of these regions and how the message of Christ intersects each worldview. There is a \$15 material and copy fee for this class. \*\*\*This class is on a three-year rotation with Top Ten U.S. History (2026–2027) and What in the World?!? Ancient History Survey (2027–2028)

Book: None
Prerequisite: None
Supplies: None

## EXPLORING ECONOMICS — (Grades 9–12) First Semester Only

<u>Description</u>: This one-semester class is a required class for the state of Michigan. It helps students understand economic terms and issues that have an impact on the United States and its citizens and introduces both microeconomics and macroeconomics from a biblical point of view. In a time when economic activity is challenging classic definitions, *Exploring Economics* reasserts the importance of the free-market system and enables students to take part in the economy with knowledge and faith. *Exploring Economics* is offered during the first semester only.

**Book**: Notgrass Exploring Economics Textbook

## U.S. GEOGRAPHY — (Grades 9–12)

<u>Description</u>: Get ready to pack your bags as we explore the earth, its resources, its geographic and cultural features, as well as the economic and political realities of the people in all regions of the world. As stewards of the resources God has provided, students will develop a new appreciation for the wonders of God's creation and the responsibilities of the mandate that God has given them to exercise dominion over it. \*\*\*The class is on a two-year rotation with Constitution/Government (2026–2027).

Book: BJU Press Cultural Geography, 5th Edition, and Activity Book (ISBN: 9781628566475)

<u>Prerequisite</u>: None <u>Supplies</u>: None

## U.S. HISTORY — (Grades 9–12)

<u>Description</u>: This class recounts the story of our nation's history from its discovery and colonization up to the present day. Special attention is given to God's providence and America's Christian Heritage. This high school

level history class is presented in an engaging narrative style and seeks to bring United States History to life. This course will be a blended learning experience that covers all of U.S. History in thirty school weeks. This course will be a blended learning experience with all the coursework hosted on GRACE's Moodle site. \*\*\*The class is on a two-year rotation with World History (2026–2027).

<u>Book</u>: BJU Press *United States History Student Text*, 5<sup>th</sup> Edition, and *United States History Activity Manual*, 5<sup>th</sup> Edition.

<u>Prerequisite</u>: None <u>Supplies</u>: None

## CHURCH HISTORY — (Grades 10–12) NEW CLASS

<u>Description:</u> This Church History course will examine the major events and movements in the western church from its early apostolic leadership through modern times. In addition to the text, we will examine writings, art, and influential people in the life of the church, using these resources to think critically about how worldview impacts biblical and theological perspectives. We will also focus on how these historic worldviews have formed our modern understanding of the church and God's Word.

<u>Book</u>: Church History in Plain Language, Fifth Edition ISBN-13: 978-0310115960; Church History in Plain Language Workbook ISBN-13: 9780310138969

<u>Prerequisites</u>: This class requires a considerable amount of reading, as well as some previous familiarity with world history and the New Testament.

## CHRISTIAN WORLDVIEW AND APOLOGETICS — (Grades 11–12)

<u>Description</u>: This course begins with a study of church history, denominations, and doctrine, taking students through various creeds, including the Apostles' Creed, the Nicene Creed, and the Heidelberg Catechism. Special attention is given to the biblical roots of these doctrines. Learners then explore the concept of "worldview," starting with an understanding of the Christian worldview, followed by exploration and critique of other worldviews. Students will examine how a Christian worldview impacts moral thinking and choices by studying ethics and discovering how to live out their faith in a Christ-centered, God-honoring way. Finally, the students will learn to defend their Christian worldview by studying apologetics, where they will learn how to respond to common questions about and charges against the Christian faith.

Books: The Holy Bible

The following books can be found used at a much-reduced cost:

The Universe Next Door: A Basic Worldview Catalog ISBN-13: 978-0830838509

Defending your Faith: An Introduction to Apologetics by R.C. Sproul ISBN-13: 978-1433503153

Live Your Truth and Other Lies by Alisa Childers ISBN-13: 978-1496455666

Can Science Explain Everything by John Lennox ISBN-13: 978-1784984113

*Tactics: A Game Plan for Discussing Christian Convictions* by Greg Koukl ISBN-13: 9780310101468 Prerequisite: None







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